

JULY 2023

5 MINISHOWS

ALBUROTO

BEAU FRANK

JOSIAS FIGUEIRIDO

PHILIP BOSMANS

YOOL KIM

On Saturday 15th July, 19 Karen Contemporary Artspace will host its third event of 2023 including yet another cluster of diverse emerging and established artistic talent.

Showing concurrently in the gallery's next Mini Solo Show is five of the gallery's international artists. Cartoon artist **Alburoto** (Philippines) entertains with his petulant characters engaging in various mischievous predicaments we all relate to, from the precariousness of our youth or a stolen moment of audacity in adulthood, in his show titled "Brutal Scenes".

Beau B. Frank (USA) plays with concept and imagery in his tribute to our human connection with water in "Body of Water". Spearheaded by one of Frank's unique portraits, this curation tells the story of our innate pull towards the elixir of life through a series of figurative seascapes.

Yool Kim (Seoul) shares the next progression of her extensive talent in "Play With". Kim delights with her quirky figurative pieces, replete with her signature technical precision the artist refreshingly brings sophistication to this nouveau contemporary genre.

Philip Bosmans (Belgium) penchant for the surreal typifies in "Guardians". With a lucid imagination, Bosmans provides the spectator with the opportunity to escape reality by pulling them into a bemusing world of fluid form. Fanciful and weightless his subjects are part-real, part-utter invention.

In his adulating ode to the digital, **Josias Figueirido** (Spain) adds technical deviation to the exhibition with his airbrushed acrylic ideations of the story of Piri the Dreamer and Flying Coyote. In "Our Place" Figueirido tells of universal friendship and the unexpected bond that grows between people who were never intended to meet.

Australian Brewers Young Henry's will once again sponsor the evening with a collection of their various brews and G & T on offer. Doors open 5pm and close promptly at 7pm. The exhibition will be open to the public until the end of September.



BRUTAL SCENES | ALBUROTO

Over time the realm of art has undergone a metamorphosis, giving birth to a myriad of unique movements and styles. Similarly, the artists themselves have embarked on an ever-evolving journey, with some blessed to submit to their artistic calling effortlessly, while others find their creative flow impeded by the weight of financial constraints, inequality, and the eyes of people not recognizing art's subjective beauty.

Art enthusiasts are familiar with this, finding it challenging to distinguish between techniques that appear similar in a market that tolerates imitation and undermines the artistic integrity. Therefore, the real struggle is no longer competition amongst artists, it's in the artists limited by opportunity... it's in the artists watching their brushes burn within an unfulfilled life.

Titled "Brutal Scenes", Albuoto's exhibition demonstrates how the myriad genres of art such as conceptual art, sculpture, painting, photography, fashion, and graffiti, are all exposed to the same brutal reality.

Albuoto is a visual artist from the Philippines, his works feature a blank-faced youngster rendered in the artist's graphic style. Greatly influenced by the editorial cartoon, Albuoto's subject revolves around social systems that youth today might inherit. Albuoto creates surreal images laden with popular references to project young Filipino humour and situations that relate to digital audiences.



LET US SPRAY

Acrylic on canvas
120 x 100 cm

\$3500

[VIEW ONLINE](#)



FASHION KILLA

Acrylic on canvas
120 x 100 cm

\$3500

[VIEW ONLINE](#)



MOLD

Acrylic on canvas
120 x 100 cm

\$3500

[VIEW ONLINE](#)



PHOTO MANIPULATOR

Acrylic on canvas
120 x 100 cm

\$3500

[VIEW ONLINE](#)



CONTEMPORARY SOLDIER

Acrylic on canvas
120 x 100 cm

\$3500

[VIEW ONLINE](#)



ENTP

Acrylic on canvas
120 x 100 cm

\$3500

[VIEW ONLINE](#)



BODY OF WATER | BEAU B. FRANK

'Body of Water is a series of six paintings, inspired by the ocean and its role as a second space: a home away from home. I'm constantly in awe of the ocean's ability to represent different things to people all at different junctions of their lives. To me, the ocean is rejuvenating, connecting, healing, and I aim to carry these sentiments into how I approach my craft and life. The ocean is a beautiful thing on its own, but its beauty also extends to the personal relationships people form with the ocean individually, collectively, and with one another.

I admire the ocean and its ability to serve a purpose, to showcase its true nature through effortless power, strength, depth of character, all without needing to dominate, disrespect, or ask for attention. Sometimes I see myself—people—as bodies of water, bits of the ocean within them, with the water holding memories, thoughts inside of it; inside of us.

I was recently asked, "What is your first memory?" Though I couldn't quite pinpoint a single moment, my early memories came to me in waves. I remember my older brother running, chasing the endless ebb and flow of the water. I remember the taste of salt after a dip, and the way it would crystalize on my skin on my walk back to the beach towel. I remember my mom reapplying thick sunscreen and my dad digging a hole in the sand for our blue and white striped umbrella. Looking back at my pivotal years by the water, I realized that I learned to swim before I could speak. In the ocean I was safe no matter how many waves crashed against me, I'd always resurface and prepare for the next one. To me, swimming and painting felt the same. I didn't have to think about either one, they came naturally.

During the making of this show, I focused on that bit of ocean within me and poured it into depictions of human connection with the water. In a way, my body of water created this Body of Water by resurfacing these gentle reflections that the ocean has mirrored back onto me at pivotal points in my life. I hope through these paintings people are able to see themselves, their memories, and their relationships, all within the scope of their time by the sea.' – Beau B. Frank



BASK

Oil on canvas
101 x 76 cm

\$8900

[ENQUIRE](#)

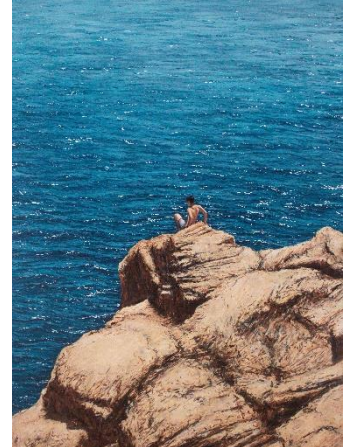


SWIM

Oil on canvas
101 x 76 cm

\$8900

[ENQUIRE](#)



DIP

Oil on canvas
101 x 76 cm

\$8900

[ENQUIRE](#)

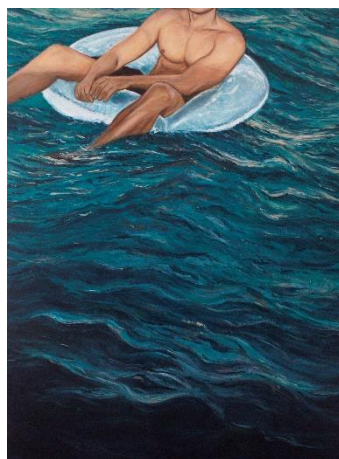


DIVE

Oil on canvas
101 x 76 cm

\$8900

[ENQUIRE](#)

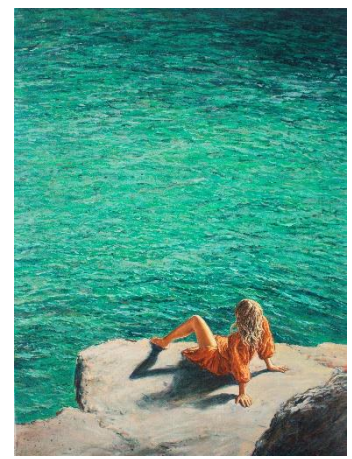


FLOAT

Oil on canvas
101 x 76 cm

\$8900

[ENQUIRE](#)



TAN

Oil on canvas
101 x 76 cm

\$8900

[ENQUIRE](#)



OUR PLACE | JOSIAS FIGUEIRIDO

In *Our Place* Josias Figueirido continues to expand his personal and evergrowing fictional world of Piri the Dreamer and Flying Coyote in the Garden with a new series of paintings that speak of community, friendship, and creativity. Figueirido's new narrative combines fiction and reality, innocence and responsibility in an environment that is safe and playful using analogue and digital processes. Figueirido states, "Piri the Dreamer and Flying Coyote are projections of my heroes. They possess qualities I admire, playfulness and determination. Their story speaks of turning disadvantage into advantage, new beginnings, and never giving up on dreams."

In this exhibition, Figueirido includes new characters who playfully and artistically engage with the space. He broadens elements of the garden to incorporate simple architectural constructions that often function as surfaces for the characters to draw upon. The works introduce us to a community defined by wonder, curiosity, and a longing to create a space for themselves. Figueirido unfolds and presents narrative to the viewer through airbrushed acrylic paintings. Figueirido says, "The finished work highly resembles the digital world, but when one looks at the painting in person, one can tell there is material on the surface, and that fluctuation between the digital and the physical really excites me." Predominantly a painter, working with 3D modelling software allows Figueirido the ability to explore his characters, spaces, and stories in other mediums. Figueirido says, "The possibilities are endless when working with 3D software. Once I have my models, I can project them on canvas and airbrush them, I can 3D print them, I can animate them, and they can be experienced in virtual and augmented reality. The software opens options for my work I never considered before."



PIRI THE DREAMER AND FLYING COYOTE AMONG FRIENDS #38

Acrylic on canvas
100 x 100 cm

\$6000

[VIEW ONLINE](#)



PIRI THE DREAMER AND FLYING COYOTE AMONG FRIENDS #39

Acrylic on canvas
100 x 100 cm

\$6000

[VIEW ONLINE](#)



PIRI THE DREAMER AND FLYING COYOTE AMONG FRIENDS #43

Acrylic on canvas
100 x 100 cm

\$6000

[VIEW ONLINE](#)



PIRI THE DREAMER AND FLYING COYOTE AMONG FRIENDS #42

Acrylic on canvas
100 x 100 cm

\$6000

[VIEW ONLINE](#)



PIRI THE DREAMER AND FLYING COYOTE AMONG FRIENDS #41

Acrylic on canvas
100 x 100 cm

\$6000

[VIEW ONLINE](#)



PIRI THE DREAMER AND FLYING COYOTE AMONG FRIENDS #40

Acrylic on canvas
100 x 100 cm

\$6000

[VIEW ONLINE](#)



GUARDIANS | PHILIP BOSMANS

Philip Bosmans is a graffiti artist currently based out of Belgium. He was classically trained as a graphic designer but is a self-taught painter and graffiti artist with a penchant for surrealism and fantasy.

His artworks represent and characterise peoples' dreams, grief, happiness, and luck. Bosmans not only creates a world he can escape in himself but also provides the spectator the possibility to disappear from reality briefly by looking at his work, through his confident use of colour and lucid imagination. Fanciful and weightless his subjects are part-real, part-utter invention. Enigmatic yet enchanting, Bosmans work promises a tantalising visual escapade. Bosmans is as adept with digital art, just as he is with painting on canvas or concrete. This versatility is seamlessly translated to his subjects, which are amalgamations of ideas and experiences, resulting in characters that the artist captures in a range of positions and mid-movements.

The artist has established a successful career in Europe and the U.S. The artist has won numerous awards, most notably the uber-prestigious Macworld UK Digital Artist of the Year Award 2011 for his work entitled "Origins of the Species". He has exhibited in solo and group shows in Paris, Germany, Sweden, Netherlands, Belgium, Washington, Chicago.



ALL FIRED UP

Acrylic & oil on canvas
80 x 120 cm

\$5800

[VIEW ONLINE](#)



BEANIE MAN

Acrylic, spray paint & oil on canvas
80 x 120 cm

\$5800

[VIEW ONLINE](#)



CHARAS

Acrylic & oil on canvas
80 x 120 cm

\$5800

[VIEW ONLINE](#)



GUARDIAN I

Acrylic, spray paint & oil on canvas
80 x 120 cm

\$5800

[VIEW ONLINE](#)



THE RITUAL

Acrylic, spray paint & oil on canvas
80 x 120 cm

\$5800

[VIEW ONLINE](#)



GUARDIAN II

Acrylic, spray paint & oil on canvas
80 x 120 cm

\$5800

[VIEW ONLINE](#)



PLAY WITH | YOOL KIM

Seoul-based artist Yool Kim, born 1982, graduated from Hongik University Graduate School of Industry in 2015 with a degree in Colour Studies, including the science of colour and nature of personal colour. This raised awareness in the artist of the way colour interacts with a person based on both their context and their current emotional state – not merely their complexion.

Kim navigates ideas of identity and subconscious mind through her mixed media on linen artworks. Her paintings focus on figures expressing a form of ‘disorder’, portrayed not only through facial expressions, but through a veritable bleed of the concept throughout the piece. The aim being to express the sometimes dissatisfaction and dizziness that inevitably comes with the human experience.

Kim’s work often highlights her own self-expressions that have not yet finalised, an expression that crystallised in a state of evolution through her work. Her work is delicate and beautiful shroud in stark and multifaceted story. It is circular and undulating, immersing the viewer in a sea of reason that can only arrive at the emotional as the artist intends.

Critiqued as both “heavily psychological, representing extreme emotional states, yet also figurative and composed”, the artist explains, “I change from disorderly to complex thought to frame the world around me. I try to convey acceptance of change and longing for mental and physical freedom. I place importance on colour, background, shaped, composition and emotion of the subject.”

Kim has participated in numerous solo and group exhibitions in her Seoul and around the globe. Amongst her achievements, the artist has participated in the Court tree collective in New York.



HIGH FIVE

Acrylic on linen canvas
90 x 116 cm

\$4900

[VIEW ONLINE](#)



TANGO

Acrylic on linen canvas
90 x 116 cm

\$4900

[VIEW ONLINE](#)



HAND STANDING

Acrylic on linen canvas
90 x 116 cm

\$4900

[VIEW ONLINE](#)



KEEPING BALANCE

Acrylic on linen canvas
90 x 116 cm

\$4900

[VIEW ONLINE](#)



YOU ARE MY FRIEND

Acrylic on linen canvas
90 x 116 cm

\$4400

[VIEW ONLINE](#)



LET'S GO HOME TOGETHER

Acrylic on linen canvas
90 x 116 cm


\$4400

[VIEW ONLINE](#)





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