





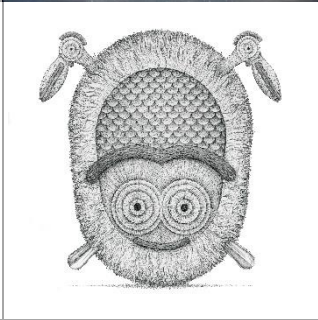












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19 KAREN
contemporary artspace








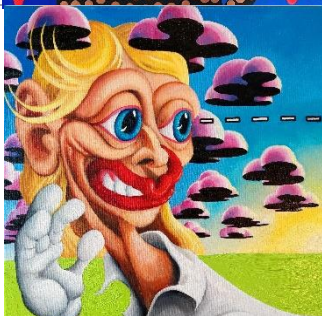



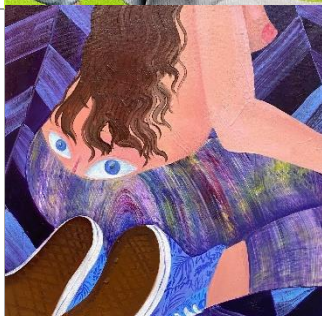



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	<p>ALBER TABANAO (KAPITAN)</p> <p>MERCHANT 1</p> <p>Acrylic on canvas 50 x 50 cm</p> 		<p>ALBER TABANAO (KAPITAN)</p> <p>MERCHANT 2</p> <p>Acrylic on canvas 50 x 50 cm</p> 
	<p>AARON ROBERT BAKER</p> <p>HEAD</p> <p>Archival ballpoint pen on Stonehenge paper mounted to a cradled panel 50 x 50 cm</p> 		<p>AARON ROBERT BAKER</p> <p>HEAD</p> <p>Pencil on Stonehenge paper mounted to a cradled panel 50 x 50 cm</p> <p>\$3500</p>
	<p>ANNE ANGELSHAUG</p> <p>ENTWINED</p> <p>Oil on canvas 50 x 50 cm</p> 		
	<p>ANNE-SOPHIE TSCHIEGG</p> <p>UNTITLED 1</p> <p>Acrylic on canvas 50 x 50 cm</p> 		<p>ANNE-SOPHIE TSCHIEGG</p> <p>UNTITLED 2</p> <p>Acrylic on canvas 50 x 50 cm</p> 
	<p>ALBUROTO</p> <p>YOU ARE WHAT YOU WEAR 1</p> <p>Acrylic on canvas 50 x 50 cm</p> 		<p>ALBUROTO</p> <p>YOU ARE WHAT YOU WEAR 2</p> <p>Acrylic on canvas 50 x 50 cm</p> 

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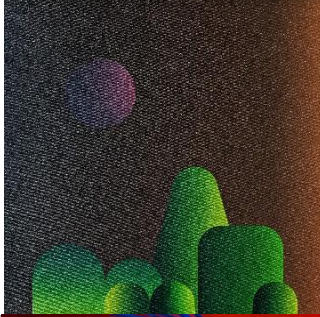













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	<p>ALEX CREUTZ</p> <p>LADY WITH SEA MONSTER</p> <p>Oil on board 50 x 50 cm</p> 		<p>ALEX CREUTZ</p> <p>LADY WITH PICATCHU</p> <p>Oil on board 50 x 50 cm</p> <p>\$3400</p>
			<p>BLAKE BLANCO</p> <p>THE HEAD THAT BARES TWO CROWNS</p> <p>Acrylic, foam & plastic on canvas - 50 x 50 cm</p> 
	<p>EINAR LUDVIK OLAFSSON</p> <p>FIRST/LAST CONTACT (2/2)</p> <p>Oil on canvas 50 x 50 cm</p> 		<p>EINAR LUDVIK OLAFSSON</p> <p>FIRST/LAST CONTACT (1/2)</p> <p>Oil on canvas 50 x 50 cm</p> 
	<p>FLORINE IMO</p> <p>I SEE YOU</p> <p>Acrylic and oil on canvas 50 x 50 cm</p> 		<p>FLORINE IMO</p> <p>IT STARES BACK</p> <p>Acrylic and oil on canvas 50 x 50 cm</p> 
	<p>JAVIERA GART</p> <p>PHALLIC CHAOS</p> <p>Acrylic on canvas 50 x 50 cm</p> <p>\$2500</p>		<p>JAVIERA GART</p> <p>POSSIBILITIES</p> <p>Acrylic on canvas 50 x 50 cm</p> <p>\$2500</p>

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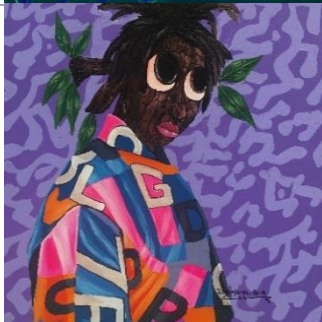




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	<p>JERAMIAH ARNESON</p> <p>UNTITLED 1</p> <p>Acrylic on canvas mounted on wood 50 x 50 cm</p> <p>\$2000</p>		<p>JERAMIAH ARNESON</p> <p>UNTITLED 2</p> <p>Acrylic on canvas mounted on wood 50 x 50 cm</p> <p>\$2000</p>
	<p>JOSIAS</p> <p>DREAMER</p> <p>Acrylic on canvas 50 x 50 cm</p> <p></p>		<p>JOSIAS</p> <p>DREAMER 2</p> <p>Acrylic on canvas 50 x 50 cm</p> <p></p>
	<p>JP MORRISON LANS</p> <p>NOW, BEFORE EVER AFTER</p> <p>Colour pencil, Encaustic and Gouache 50 x 50 cm</p> <p>\$2500</p>		<p>JP MORRISON LANS</p> <p>RHABDOMANCER</p> <p>Colour pencil, Encaustic and Gouache 50 x 50 cm</p> <p>\$2500</p>
	<p>KIDD MURRAY</p> <p>WATERMELON</p> <p>Oil on canvas 50 x 50 cm</p> <p></p>		<p>KIDD MURRAY</p> <p>PEARS</p> <p>Oil on canvas 50 x 50 cm</p> <p></p>
	<p>LINDA WALLIS</p> <p>BEFORE</p> <p>Coloured pencil drawing on watercolour paper mounted on board 50 x 50 cm</p> <p></p>		<p>LINDA WALLIS</p> <p>AFTER</p> <p>Coloured pencil drawing on watercolour paper mounted on board 50 x 50 cm</p> <p>\$2400</p>

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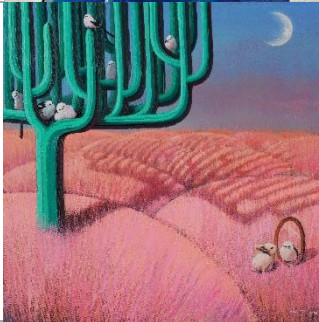

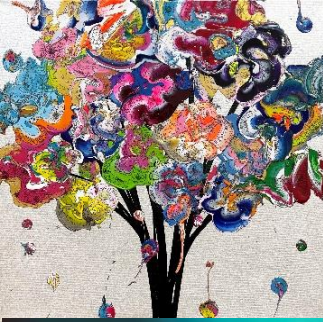








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	<p>LOUISE DE BUCK</p> <p>END OF THE NIGHT</p> <p>Oil on linen 50 x 50 cm</p> <p>\$2100</p>		<p>LOUISE DE BUCK</p> <p>DAYLIGHT</p> <p>Oil on linen 50 x 50 cm</p> <p>\$2100</p>
	<p>MATHIAS RUBINOWITZ</p> <p>HE WHO CAN'T RESIST</p> <p>Acrylic, oil stick and spray paint on canvas 50 x 50 cm</p> <p>\$900</p>		<p>MATHIAS RUBINOWITZ</p> <p>THE WILHELM SCREAM</p> <p>Acrylic, oil stick and spray paint on canvas 50 x 50 cm</p> <p>\$900</p>
	<p>NATHANIEL BOLARINWA</p> <p>I LOOK GOOD FOR YOU</p> <p>Acrylic on canvas 50 x 50 cm</p> <p>●</p>		<p>NATHANIEL BOLARINWA</p> <p>I LOOK GOOD FOR YOU II</p> <p>Acrylic on canvas 50 x 50 cm</p> <p>●</p>
	<p>TOM SANFORD</p> <p>3:53am</p> <p>Acrylic on canvas 50 x 50 cm</p> <p>\$2800</p>		<p>TOM SANFORD</p> <p>IT GIRL</p> <p>Acrylic on canvas 50 x 50 cm</p> <p>●</p>
	<p>THEO BARDSLEY</p> <p>AFTER THE FLOWER MARKET</p> <p>Acrylic & oil stick on canvas 50 x 50 cm</p> <p>●</p>		<p>THEO BARDSLEY</p> <p>ONE ON A MATCH IS ALRIGHT FOR THE STRUGGLING BASTARD</p> <p>Acrylic & oil stick on canvas 50 x 50 cm</p> <p>●</p>

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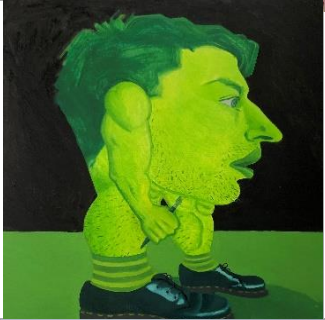





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	<p>SAMSON BAKARE</p> <p>LASTS DAYS OF COLLEGE</p> <p>Acrylic on canvas 50 x 50 cm</p> 		<p>SAMSON BAKARE</p> <p>JULIANA OF NAIROBI</p> <p>Acrylic on canvas 50 x 50 cm</p> <p>\$4000</p>
	<p>YEAJI LEE</p> <p>HUDDLED TOGETHER</p> <p>Oil on canvas 73 x 73 cm</p> 		<p>YEAJI LEE</p> <p>WHO ARE YOU?</p> <p>Oil on canvas 73 x 73 cm</p> 
	<p>YUTA OKUDA</p> <p>ABSTRACT BOUQUET 220226 (PEARL WHITE X PINK)</p> <p>Acrylic Paint, Pigment Ink on Canvas 50 x 50 cm</p> 		<p>YUTA OKUDA</p> <p>ABSTRACT BOUQUET 220405 (TURQUOISE BLUE X PINK)</p> <p>Acrylic Paint, Pigment Ink on Canvas 45 x 45 cm</p> 
	<p>ATTILIO ESPOSITO</p> <p>FEELER</p> <p>Oil on canvas 50 x 50 cm</p> 		
	<p>BLIC</p> <p>EMPATH</p> <p>Acrylic on canvas 50 x 50 cm</p> 		<p>ELLY KAWAGUCHI</p> <p>TRANSMISSION OF THOUGHTS</p> <p>Mixed media on wood panel 50 x 50 cm</p> <p>\$2400</p>

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	<p>GNCH</p> <p>LIFE</p> <p>Acrylic on canvas 50 x 50 cm</p> 		<p>JUAN MANUEL SANABRIA</p> <p>MUCHO FLOW</p> <p>Oil and acrylic on wood panel 50 x 50 cm</p> <p>\$2500</p>
	<p>JÉRÔME MASI</p> <p>THE WATCHERS</p> <p>Acrylic on canvas 50 x 50 cm</p> 		<p>RUPS KIDDO</p> <p>WETALLS</p> <p>Acrylic on canvas 50 x 50 cm</p> <p>\$1000</p>
	<p>YVES DECAMPS</p> <p>I GOT CROPPED AGAIN</p> <p>Acrylic on canvas 50 x 50 cm</p> <p>\$2700</p>		<p>SEAN WHELAN DEMPSEY</p> <p>LITTLE GREEN MAN</p> <p>Oil on canvas 50 x 50 cm</p> <p>\$2200</p>
	<p>RYAN BUBNIS</p> <p>BIRD DOG</p> <p>Acrylic, ink, oil bar, and coloured pencil on birch panel 50 x 50 cm \$3000</p>		<p>VERN RATTAPOOM</p> <p>EXISTENCE NO.3</p> <p>Oil on canvas 50 x 50 cm</p> <p>\$6900</p>
	<p>YOSHI 47</p> <p>A NIGHT WITH A FULL MOON</p> <p>Acrylic and resin coating on wood canvas 50 x 50 cm</p> 		<p>TIMI KAKANDAR</p> <p>LEAF GREEN</p> <p>Acrylic on canvas 50 x 50 cm</p> 