

A collage of various artworks including portraits, abstract patterns, and figures. The background is a grid of different art pieces, some featuring faces, some abstract shapes, and some with text like 'HOTEL'. The overall style is diverse and colorful.

Instagram Live International Group Show

28.05.2022

Social Media is a paradox. It tantalises and hooks us in with immediacy and instant gratification. The stories we see through the ostensible lens of folk “just like us” on Instagram promises attainable reality yet one that feels just outside our reach. Or is it? Gallery Director, Terri Lew, brings her top trending Instagram artists ‘to life’ in the gallery to the sensory delight of our clientele. This collective is representative of the most current emerging contemporary artists from around the world that Terri herself has been following.

This interactive show is sure to engage, featuring over sixty new international artists who showcase their work and document their process via Instagram. Each artist will contribute two 50cm x 50cm works, of subjective theme, affording consumers and viewers a preview into their broader body of work.

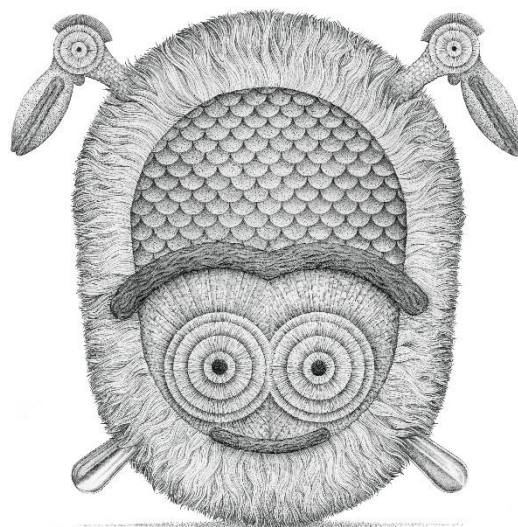
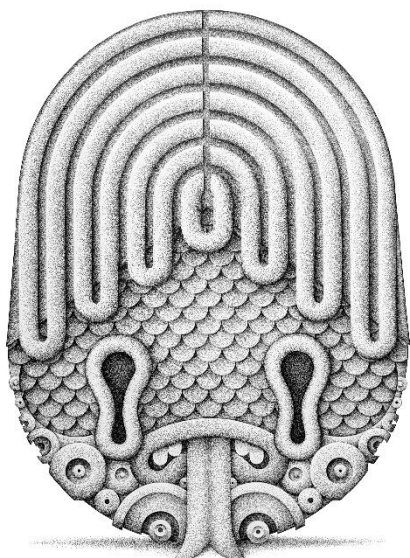
Written by Monique Di Russo.



Aaron Robert Baker | America

Aaron Robert Baker is a multidisciplinary artist living in Chicago. He received a BA Fine Arts from The University of North Texas, and his MA Fine Arts from the University of Nevada, where he studied under art critic Dave Hickey. His work explores the symmetry between beauty and awkwardness, happiness, and despair, the natural and the synthetic. Transformation and anthropomorphization interest him, as does our ability to turn any combination of shapes into a visual language.

"In his Heads series, Baker works in a consistent size and format and with a limited visual vocabulary. Beginning with the same egg-shaped outline for each one, he fills it with patterns of circles and lines until a figure emerges. Once a basic structure is in place, he layers in obsessive dots and marks and allows this mark-making, and how it accumulates, to determine whether a shape is on top, underneath, concave, convex, etc. Though his approach is process-based, it is ultimately intuitive. Every artwork is an exploration and open to surprises. "



Head
Archival ballpoint pen on Stonehenge
paper mounted to a cradled panel
50 x 50 cm
\$3500





Alber Tabanao (Kapitan) | Philippines

Alber Tabanao, moniker “Kapitan”, is a Philippine based artist currently studying a Bachelor of Fine Arts at the Technological University of the Philippines, Manila. Drawing since childhood, the artist only recently established his unique painting style considered as “pop culture surrealism”, Tabanao speaks to the nature of forming a bond and the connection we have to situations, ideas, and circumstances that can parallel that of the relationship we have with our family and friends.

“Merchant is all about the people who work very hard, give their best, to make a profit in every-day. As a beginner as an artist it, very hard sell your work, but for sake of my love for art, I will risk my all and take this adventure and fulfill my dream.”



Merchant 1
Acrylic on canvas
50 x 50 cm
\$750



Merchant 2
Acrylic on canvas
50 x 50 cm
\$750





Alburoto | Philippines

Alburoto is Aldrin Tamidles, an artist from Kawit, Cavite. His work almost always features a blank-faced youngster rendered in his graphic style. Influenced by editorial cartoons, his subject matter revolves around realities that youth inherit. He creates images that are at times surreal and laden with popular references. Infusing this with his grasp of young Filipino humour, he is able to share in his works relatable situations to a considerable online audience.

"My Artworks examine social, political, and cultural topics critically. My work focuses on the various connections between popular culture and social realism, with a particular focus on Filipino values and culture. For this exhibition, I made a diptych and titled my pieces "You are what you wear 1 and 2" to create a visual irony that tackles how pretending to be someone you are not frequently a reaction to a profound sense of insecurity about letting others know who you truly are."



You Are What You Wear 1
Acrylic on canvas
50 x 50cm
\$900



You Are What You Wear 2
Acrylic on canvas
50 x 50cm
\$900





Alex Creutz | Sweden

My artistry is founded on the pursuit of what happens when you close the door to the external world and shift perspective internally, to look for the things you normally can't see. My paintings are an invitation to be viewed as snapshots from people's personal lives, moments from reality we often hide deep down under our well-polished surface. Body parts that are not typically the focal point, invite new perspective and an integral image of the subject minus the judgements we make from a person's face.

"These paintings make reference to art history and how the old masters used to paint hands. Both paintings are a paraphrase on Leonardo Da Vincis painting "Lady with an Ermine" from 1489-1491. I wanted to make the paintings look contemporary but still have the sensibilities of a bygone era. My paintings are portraits with focus shifted from the face and instead emphasis is placed on the hands. Humans are adept at reading facial expressions, however the hands, as representative of the person, allows us a different lens to learn about them."



Lady with Sea Monster
Oil on board
50 x 50 cm
\$3400



Lady with Picachu
Oil on board
50 x 50 cm
\$3400





Anne Angelshaug | Norway

'Anne Angelshaug an artist from Norway, creates beautiful surreal paintings that evoke a delicate melancholy. Through the juxtaposition of humans and nature in ethereal landscapes, Angelshaug's artwork explores many themes dealing with humanity's footprint on our planet.' - ArtSeen

"The world sometimes seems to spiral out of control, especially these last few years. And I find myself disappointed at how poorly we are doing as custodians of this earth. Then I look at the younger generation and see a clarity of choice and direction in them, that many of us have missed. I can see a future where they live WITH nature, and not FROM nature, as we have for so long. "



Entwined
Oil on canvas
50 x 50 cm
\$2400





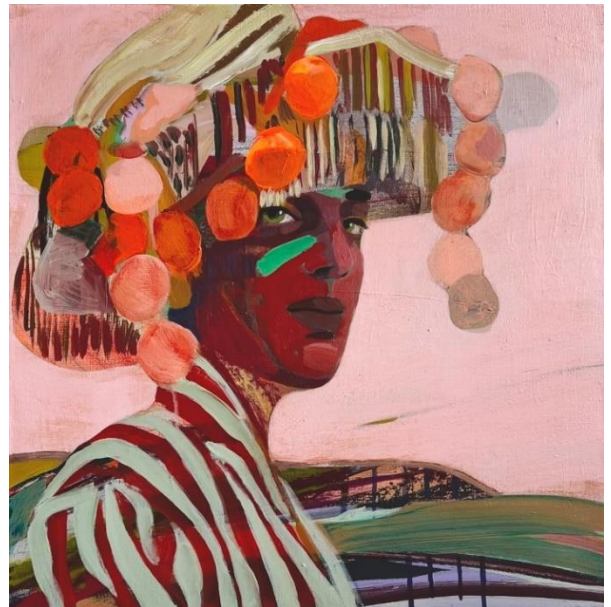
Anne-Sophie Tschiegg | France

Anne-Sophie Tschiegg is based in Strasbourg, France. She has a Bachelor of Fine Arts and extensive experience in advertising and design. Tschiegg's work is mesmerising, successfully adhering to the principles of aesthetics while showcasing her individual perspective and evident artistic experience. Tschiegg is motivated by her desire to express the inexpressible. She gives free rein to herself for interpreting her emotions and feelings through her subjects which include still life florals, landscape and portraiture.

"I have nothing to say about them if they don't speak."



Untitled 1
Acrylic on canvas
50 x 50cm
\$4300



Untitled 2
Acrylic on canvas
50 x 50cm
\$4300

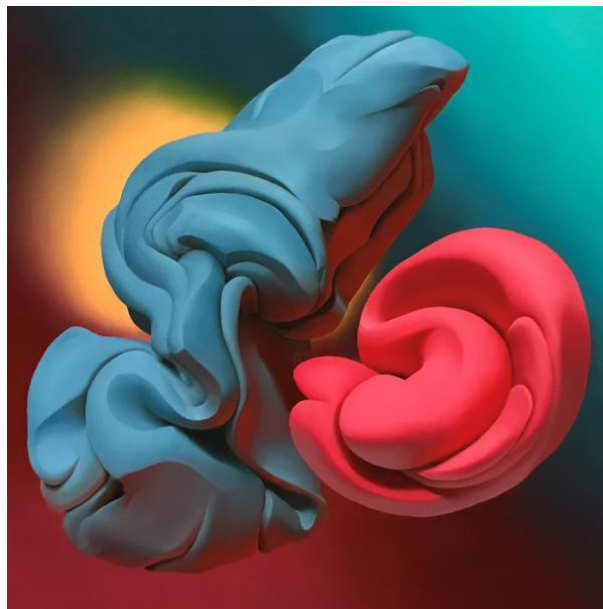




Attilio Esposito | Italy

Attilio Esposito has a degree in Painting from the Fine Art Academy of Brera in Milan. The artist holds the intention to create suspended images in an embryonic state that develop within the thought of the observer. Esposito consistently adopts subjectivity of plasticine in his work which according to the artist, affords him with unlimited compositional range, which inherently lends itself to the type of archetypal image that is universally understood.

“In this piece I am attempting to build a link between abstraction and a more academic kind of painting, condensing movements, lights and colours in the metaphysic theatre of the canvas. Plasticine allows me to have the complete freedom on the final image and above all to create primitive shapes that belong to everyone. “



Feeler
Oil on canvas
50 x 50 cm
\$2100





Blake Blanco | USA

Blake Blanco is a visual artist based out of Seattle, WA. His work exercises "unpredictability and control" and his portraits are typically conceived by ambitious textural applications where the figures are a conglomerate of shapes that up close are unrecognizable and from afar appear with clarity.

"The submitted works are a series of portraits that are aimed at depicting the rapid transformation of life and society – from the outdoors to indoors, and a life experienced more through the virtual rather than the physical. This series itself explores the side-effects of a social landscape dominated by social media being a shared societal experience. This approach is a natural exploration of surrealism as an ever-present lens through which we all look. "



The Head that Bares Two Crowns
Acrylic, foam & plastic on canvas
50 x 50cm
\$1700





Blic | Philippines

Blic is a Visual Artist and member of the two active street art collectives in the Philippines; Pilipinas Street Plan and Cavity Collective. The pseudonym Blic is a derivative of the word “public” as the artist also portrays aspects of being part of the public arena (or society at large) through his body of work.

Blic is known for his “humands” or personified hands. The artist is interested in the subjectivity of hands because of their ability to create change, to gesture and express, and to communicate.

Life for the empath can be overwhelming and exhilarating at the same time. Always seeing situations through their heart rather than the mind, the empath often unknowingly thrusts themselves inside the energy and exchanges of those around them. Similarly, when two empaths meet, their connection moves beyond the illusion of the physical, instead they see directly into the soul of the other, transcending the experiences of the ego and diving deep into the realms of the heart.



Empath
Acrylic on canvas
50 x 50 cm
\$3450

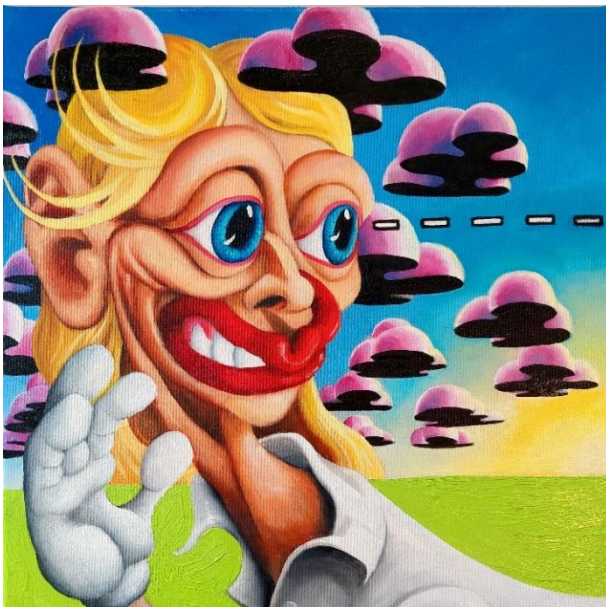




Einar Ludvik Olafsson | Iceland

Einar is an Icelandic artist currently residing in Reykjavík. He completed a fine arts degree from the Icelandic University of the arts in 2020 after obtaining a degree in Computer Science. In his work Einar speaks to the integration of art history into the modern work referencing contemporary existence. His paintings are diverse combining various historical styles into each piece in a contemporary context. Since graduating, Einar has exhibited in Continental Europe, USA, the Middle-East and now Australia.

“The paintings are a diptych and can be hung two ways; depicting two people making eye-contact or facing opposite directions. Is it the first or last eye contact between two people? A charming first encounter or two ex-lovers exchanging an awkward glance. Alternatively, is this the last goodbye between people who once knew each other well, walking away and yet still connected to one another from behind? It’s up to you.”



First/Last Contact (1/2)
Oil on canvas
50 x 50 cm
\$2200



First/Last Contact (2/2)
Oil on canvas
50 x 50 cm
\$2200





Elly Kawaguchi | Japan

As an experienced fashion designer in Tokyo, Elly Kawaguchi's interest in art began in illustration. The artist draws with detail and intensity honing on specific posture and parts of people, landscape, and animals. She uses digital instruments and traditional mediums to produce her work. Kawaguchi has participated in numerous exhibitions throughout her career, including art galleries, department stores, and other commercial outlets.

“Through this work, I intended to express my feelings about the importance of kindness and thoughtfulness when you communicate with someone. The black object over the subject's head is a motif of a paper airplane. We don't know where paper plane lands after it takes flight. This idea implies that you can easily hurt people or make them happy through social media.”



Transmission of Thoughts
Mixed media on wood panel
50 x 50cm
\$2400

[Acquire Online](#)



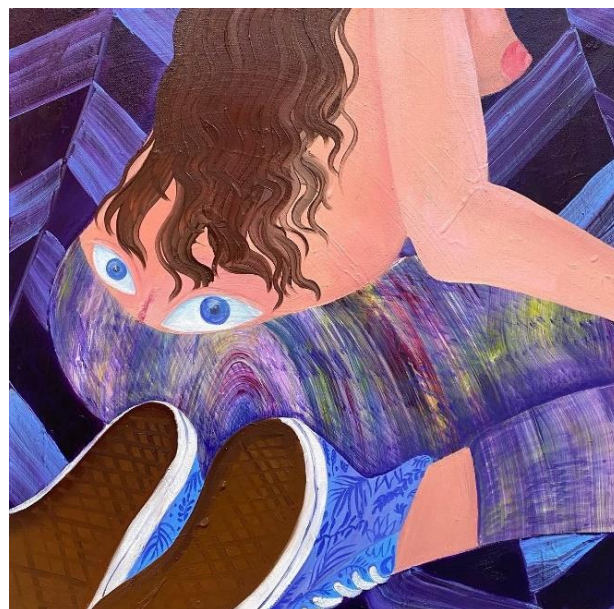
Florine Imo | Austria

Florine Imo lives and works in Austria where she is currently studying in her final year at the Academy of fine Arts, Vienna. For Imo, everything happens within space, and energy lingers in a place for after it has been left behind. The artist aims to engage with art where she can feel the mood; shadows, air, and electricity air all must transcend over the surface of the work and expand out into the room. Imo's works are the physical manifestation of her ideas. The artist stating "The women I paint turn into their own beings, winding themselves away from my control. I can't withhold the energy they emit, and my goal is that no one else can."

"I Can See You", and "It Stares Back" both tell the story of the intensity in a shared look between two people or spirits. A look is powerful. It can be surprising to encounter another who is able to look right through you or read your intentions from the reflection in your eyes. What do you see when you look at me?"



I See You
Acrylic and oil on canvas
50 x 50 cm
\$1900



It Stares Back
Acrylic and oil on canvas
50 x 50 cm
\$1900





GNCH | Philippines

GNCH is a self-taught artist living in Taguig City, Metro Manila. He predominantly works in Lowbrow style, combined with skills resulting from formal study in illustration and industrial design.

“The rabbit represents "death". The plank which the rabbit is holding represents the reaper's scythe. Below would be us humans, above is a figure which symbolizes "life", holding a cup of tea with a mouth on the front of it which distracts the bunny from killing the figure that awaits beneath. The back is the universe being an overseer. The pool of tar represents the inescapability of death. The meat character represents going to the other side with that small object as the bridge.”



Life
Acrylic on canvas
50 x 50cm
\$2300





Jamie Linley | UK

Jamie Linley is a self-taught artist with a background in Graphic Design and Illustration/printmaking. Jamie's creative focus has shifted on the progressive influence of Social-Media/Big Tech influence in society, Corporatism, and concepts of ideologies 'Political and epistemic'. His work investigates ideas of culture and beliefs within the western world and the influences that shape the overall zeitgeist of our societies.

"'Sentinel' (a soldier or guard whose job is to stand and keep watch.) The statue in the painting represents a kind of avatar of the online user standing ready to take down and punish those of differing thought and opinion. 'Sentinel' is about the growing number of activists destroying the concept of free speech and free expression online, in my view misguided in their actions and under false beliefs of dangerous people and monsters in our society by the current political and ideological movements that currently govern the various media companies and associations."



Sentinel
Oil & Spray on canvas
50 x 50cm
\$1700

[Acquire Online](#)



Javiera Gart | Chile

Javiera Gart is a visual artist, muralist, illustrator, and designer, born in Santiago de Chile. She studied Art Direction in Buenos Aires, Argentina, where she began her artistic endeavours and spends most of her time, however the artist is based in Mexico where she develops her work and creative style. Currently, her artistic projects allow Gart to move freely to different countries and locations which crafts her perspective through exposure to new elements and cultures.

"My work establishes itself from the colour and chromatic value. With both a vivid and critical tone, I seek to capture personal situations that precede collective experiences. Influenced by contemporary pop art and modern architecture, I find the distortion of perspective and space in my compositions to be a surreal and enigmatic attribute."



Phallic Chaos
Acrylic on canvas
50 x 50 cm
\$2500

[Acquire Online](#)



Possibilities
Acrylic on canvas
50 x 50 cm
\$2500

[Acquire Online](#)

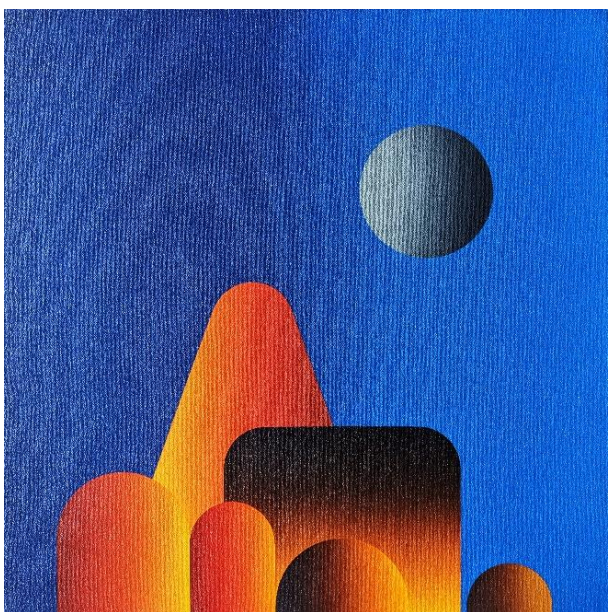


Jeremiah Arneson | America

Jeremiah Arneson has an MFA from The University of Iowa, School of Art and Art History, Painting and Drawing and through his extensive practical and academic experience, has also been an appointed teacher at the University. The artist has exhibited throughout the U.S. and is represented there and in Torino, Italy.

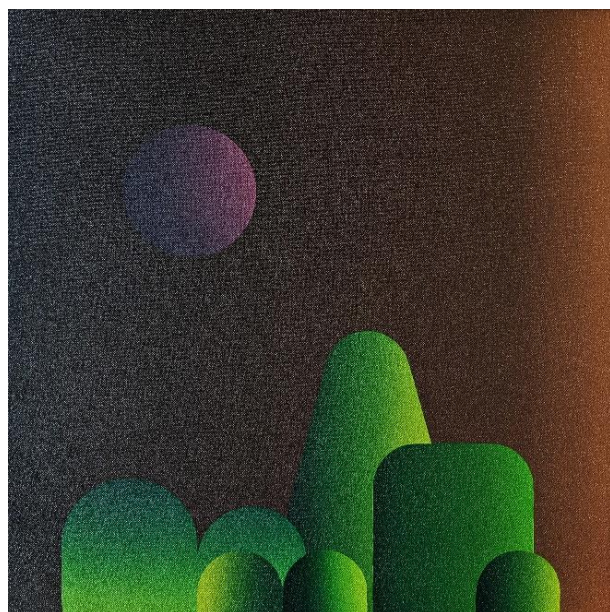
The artist did not supply a statement for these untitled works asking the gallery to nominate one.

From Monique Di Russo: "There is a mirroring evident in these pieces when viewed as a diptych; hot and cold, contrived and organic, left and right, night and day. I am reminded that there are two sides of me, as there is to everything, the "good" and the "not so good", and all the nuances in between that very few, if any, will ever seek to notice behind the image that I choose to project."



Untitled 1
Acrylic on canvas over wood panel
50 x 50cm
\$2000

[Acquire Now](#)



Untitled 2
Acrylic on canvas over wood panel
50 x 50cm
\$2000

[Acquire Now](#)



Jérôme Masi | France

Jérôme Masi is an artist and illustrator based in Annecy, France. Masi studied in Lyon obtaining a degree in Applied Art at the Emile Cohl school in 2001. Credited to his large block colours and minimalist silhouettes, Masi's style is idiosyncratic and identifiable. His illustrations, apparently simple, deal with various subjects, but always treated in an elegant and poetic way. Using only what is needed and nothing more, he succeeds in creating images where each element holds key importance.

"The Watchers is about surveillance in our lives, on internet and social networks. Represented like a contemporary hydra, could it be that just one viewer carries with them numerous different perspectives and bias's when consuming content on social media."



The Watchers
Acrylic on canvas
50 x 50 cm
\$1500

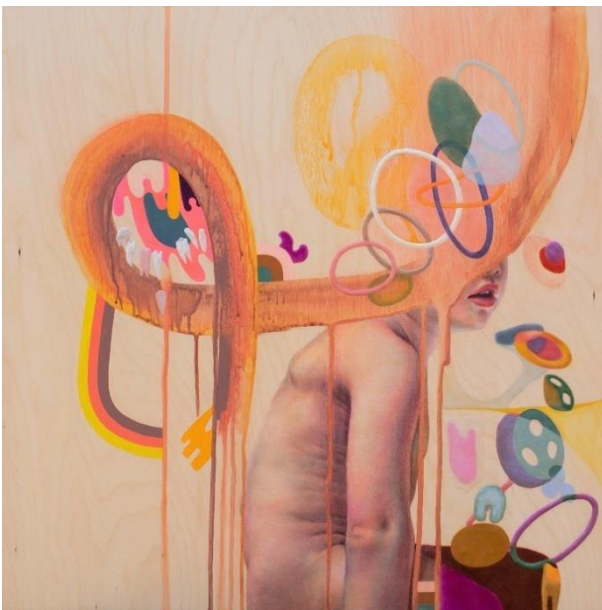




JP Morrison Lans | USA

In her work, artist JP Morrison Lans applies realistic figurative depictions alongside abstracted representations of the body to create contrast and narrative paradox. They are metaphors for her experiences of womanhood, motherhood, sex, love, loss, self-preservation, panic, desire, and knowing. Morrison Lans frequently renders hands in her compositions because they represent intention and action. The mouth, tongue and teeth symbolise a gateway, the void between inner self and outer world. Through mouth and hand, we experience intimacy and desire. Paradoxically, they create boundaries while also being entry points.

“Before you spoke you were a vessel for my projections. Each day you become more you and less me, and I am filling up with new nonsense, projections about myself that haven’t spoken yet.”



Now, Before Ever After
Colour pencil, Encaustic and Gouache
50 x 50cm
\$2500

[Acquire Online](#)



Rhabdomancer
Colour pencil, Encaustic and Gouache
50 x 50cm
\$2500

[Acquire Online](#)

Josias Figueirido | Spain/USA



Josias Figueirido is an artist from Spain currently based in Laredo, Texas. He received an MFA from the Pennsylvania Academy of the Fine Arts in Philadelphia, a Post-Graduate Diploma in Drawing from the Royal Drawing School in London, and a BA in Fine Arts from London Metropolitan University. Working primarily in painting, drawing, and printmaking, Figueirido's work channels personal and social dilemmas into biographical and fictional narratives. Josias Figueirido is an artist from Spain currently based in the United States.

"The Dreamer is a figure that began to appear in my paintings after I moved to Laredo, Texas, in 2020. It is a fictional character that emerges from hearing stories about immigration in the US Mexican border as well as reflecting on my own personal experiences of living in different countries. 'Dreamer' is a term that refers to undocumented immigrants entering the US as minors. It is also a term used to describe a visionary, someone with ideas and aspirations, and it also refers to the person who is sleeping, dreaming, and traveling into a world of imagination and the unconscious. The painting depicts a moment of rest, where the dreamer is dreaming, quietly, comfortably, on a cartoony-looking cloud in a space that is undefined and imaginary."



Dreamer
Acrylic on canvas
50 x 50 cm
\$2700



Dreamer 2
Acrylic on canvas
50 x 50 cm
\$2700





Juan Manuel Sanabria | Argentina

Juan Manuel Sanabria from Corrientes, Argentina, is a contemporary artist who aligns with aspects of pop surrealism and digital-cubism. With a masterful grasp of his style, Juan Manuel, portrays his satirized perspective of the current world. We can find in his art, characters in everyday situations, totally decomposed and digitized, where-by mixing colours and geometries with a hyper-realistic style that is idiosyncratic, Juan Manuel expresses an equally ethereal and tragic interpretation of his subject.

"We live in a technological and digital age. Where everyone, is connected and disconnected with everything at the same time. A world that is instantaneous, where there is no patience or time for anyone, or anything. A world where social networks are the depository of our lives. Everything must be shared. What I do, what I want and what I feel, must be shared - all the time.

I travel, I share it. You'll see it. You'll want it. You'll travel and share it and so the vicious cycle will continue. Must continue. (Did you really enjoy the landscape, or did you just go for the picture?)

I know everything about you without having seen or spoken to you in years. Everything is real. Nothing is real. Remember this.

We are witnesses of a new humanity, where the primitive has prevailed. Yet a cruel metaphor, humanity is pixelating itself. Decivilized, and locked in these digital caverns, losing everything that really matters; and it will do so till one day it becomes a large pixel, where you'll only see a glimpse, of what it once was.

What I once was."



Mucho Flow
Oil and acrylic on wood panel
50 x 50 cm
\$2500

[Acquire Online](#)



Kidd Murray | Scotland

Kidd Murray (b.1994) is an artist based in Glasgow, Scotland. Murray graduated from the Glasgow School of Art in 2017 with a BA Hons degree in Painting & Printmaking. The artist's work explores themes of consumerism, materialism, and its intertwinement with the everyday, while questioning the dynamic between the unnatural and natural. Murray's most recent paintings have been influenced by painters of the surrealist art movement - both traditional and modern.

"Kidd Murray is a visual artist whose works question the commodification and artificiality of nature. Murray is interested in the processes, tools, and structures implemented by society as means to modify, dominate, and domesticate our natural environment. Her most recent body of work is fuelled by a fascination with societies destructive yet dependent relationship with nature, specifically through genetic modification. The work plays with an extreme, amplified, and playful narrative where the phenotypic traits have been so modified that the produce has begun to resemble something ornamental, decorative, inedible and obsolete, symbolizing a society consumed by materialism."



Watermelon
Oil paint on canvas
50 x 50 cm
\$1600



Pears
Oil paint on canvas
50 x 50 cm
\$1600





Laurence Durieu | Belgium

Belgium artist Laurence Durieu creates work that is animated, alive, and arguably a bit chaotic, containing characters and animals in obscure two-dimensional compositions. Her practice starts with an idea; a photo that inspires her or a reminder of a specific theme. The artist then begins creating a composition by assembling images from her photo library. She makes small sketches and precise drawings and conceptualising colour, before painting in several layers and with careful attention to compositional and narrative detail.

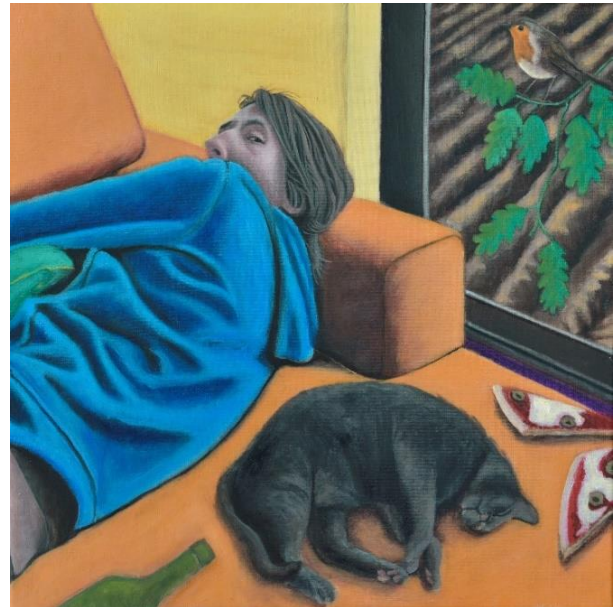
“It is noon. Outside, the fields have been plowed recently. Inside, on a table are pieces of pizza, a hot dog, a bottle, and a glass of whiskey. A young man is drinking a beer. As he drinks, a robin lands on the bottle and balances it. A cat sitting on the table stares at us.”

“The young man is resting on a sofa. A cat sleeps next to him. Pieces of pizza and an empty beer bottle are lying on the edge of the sofa. A small robin resting on a tree branch watches the scene through the window. Suddenly, a noise wakes him up...”



Thirsty
Oil on canvas
50 x 50 cm
\$2800

[Acquire Online](#)



Awakening
Oil on canvas
50 x 50 cm
\$2800

[Acquire Online](#)



Louise De Buck | Belgium

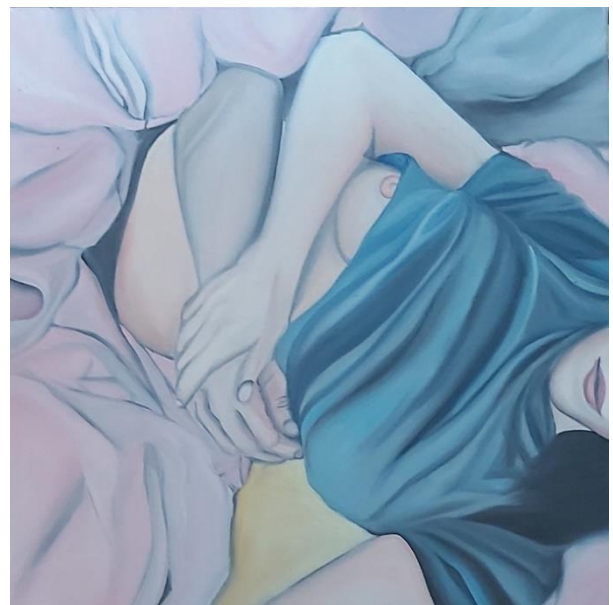
Louise De Buck, based in Brussels, finds her inspiration in postapocalyptic films from the 80's and 90's and in horror and mysterious movies soundtracks. This influence is evident in De Buck's works, which often depict female subjects mostly represented naked and with intriguing and mysterious looks. The female figures that Louise De Buck depicts reflect her personality and her image, almost as if they were all self-portraits that, piece by piece, reveal an ever-unfolding return to her essence.

"The curiosity for imagery and sound has always been in me. It has shaped me into who I currently am. In my painting practice, I explore these sensory elements tactilely using acrylic and oils. Old school movies, personal memories and aspects of feminism and injustice are themes that feature heavily in my body of work. In the "End of the night" and "Daylight" duet, I express the sensuality of the female experience, what she desires and who she is, overtly and without shame. Owning the power of the feminine as it exists in her full embrace of all aspects of herself."



Addiction Mini Series:
End of the Night
Oil on linen
50 x 50 cm
\$2100

[Acquire Online](#)



Addiction Mini Series:
Daylight
Oil on linen
50 x 50 cm
\$2100

[Acquire Online](#)



Linda Wallis | UK

Linda Wallis, based in Nottingham, works primarily in coloured pencils. With a love of form and a sense of the bizarre, her drawings teeter between the plausible and the ridiculous; a strange array of objects and shapes that although indecipherable, appear to depict something tangible. The artist diverged from painting her customary city and townscapes to focus on what she believes are manifestations of her unconscious. By reappropriating pattern, form, shape, and texture from ordinary things, she brings to life an eccentric array of mischievous constructions on paper.

"My current work and ideas have developed around the theme of the unconscious. To define my work is a challenge as the unconscious is, by its very nature, intangible. Although themes are constantly changing, many pieces reference unconscious and conscious preoccupations such as entrapment, exposure, and expulsion."



Before
Watercolour paper on board
50 x 50cm
\$2400



After
Watercolour paper on board
50 x 50cm
\$2400





Mathias Rubinowitz | Denmark

Born in Copenhagen, self-taught Danish artist Mathias Rubinowitz, works directly from imagination to a blank canvas. With a background in documentary filmmaking, his work is influenced by his meetings and interactions with various people from all over the world. Simplified characters, square animals and archetypal symbols applied spontaneously hallmark his work. He creates figurative worlds by using multiple layers and scratching away parts to expose what lies beneath.

"The Wilhelm Scream is a stock sound effect that has been used in a number of Hollywood films and TV series, beginning in 1951 with the film Distant Drums. My artwork is a counterpart to the original movie poster. Bringing forward the female character instead of the male character."

"'He Who Can't Resist' shows a male character being lit by a blue planet from beneath. In the lower corners there is a symbol of addiction. These are closer to the male character than the blue planet, indicating that he chose these over the blue planet."



The Wilhelm Scream
Acrylic, oil stick and spray on canvas
50x50 cm
\$900

[Acquire Online](#)



He Who Can't Resist
Acrylic, oil stick and spray on canvas
50x50 cm
\$900

[Acquire Online](#)



Nathaniel Bolarinwa | Nigeria

Nathaniel Bolarinwa is a multi-disciplinary artist, born 1998 in the city of Lagos, Nigeria. After completing his national diploma, Bolarinwa continued his studies at the Universal Studios of Art where he was trained under the mentorship of prominent Nigerian artists. His vast dexterity in sculpture as helped him to understand form, textures, and navigation of figurative lines, adeptly communicating his concept through sculptural works and painting.

“The work is an embodiment of botanical surrealism through which communication of a metaphorical concept of reincarnation of the soul and afterlife, represented by human gestures personified by the bark of tree, trunk, leaves and bulging eyes. The works are adorned with beautifully dressed figures in vibrant colours.”



I Look Good For You
Acrylic on canvas
50 x 50 cm
\$3000



I Look Good For You II
Acrylic on canvas
50 x 50 cm
\$3000





Ryan Bubnis | USA

Ryan Bubnis is a multidisciplinary artist, illustrator, educator, and muralist based in Portland, Oregon, USA. Influenced by DIY culture, art history, design, and the natural world in equal measure, he explores themes of presence, connection, good vibes, and the human condition. Bubnis has collaborated with commercial clients and agencies and his work has been exhibited across the U.S. and abroad. He is currently an Assistant Professor at The Pacific Northwest College of Art and is usually covered in cat hair.

“My work lives in the space between abstraction and representation. Paired down shapes, textures, patterns, and bold colours combine to inspire a sense of calm, introspection, and connectivity. I was interested in finding a balance between the monochromatic, black and white, shape-based painting sitting next to a full-color, colored pencil pattern. Both mediums have different weights and energy that help lead the viewer through the piece. Bird Dog refers to being attentive and watching someone or something closely. The term references presence, the idea of slowing down, and looking at something intently and long enough to gain a better understanding and insight. “



Bird Dog
Acrylic, ink, oil bar, and coloured pencil on birch panel
50 x 50 cm
\$3000

[Acquire Online](#)



Rups Kiddo | Philippines

Four-eyed artist, Rups Kiddo, born in 1987, has an accomplished history in visual arts. She completed a Bachelor of Arts degree in Fine Arts from Feati University in Manila in 2010. As a self-proclaimed social introvert, Rups uses the drive to make connections to create captivating art that allows her to speak indirectly with individuals that resonate with her work.

“Wetalls is what everyone wants to do in a country where you can experience summer all year long. Walk and feel the powdery white sand beneath your feet, dip and swim into the crystal-clear waters, and be kissed by the warmest tropical sun. “



Wetalls
Acrylic on canvas
50 x 50 cm
\$1000

[Acquire Online](#)



Samson Bakare | Nigeria

Samson Bakare (1993) is a Nigerian artist of multiple artistic disciplines. A graduate of the School of Art, Yaba college of technology Lagos. His work centres around propagation of black identity and values in both contemporary and retrospective context. While representing historical scenes, Samson has been able to document black people in different time and space. Bakare's narrative covers portraits of African men and women with blank expressions as they strive for cultural emancipation.

"Samson pressed to depict several satirical pieces with an attempt to review the excesses of British-imperialism and projecting racial equality. His painting features figures with reconstructed forms and a fusion of comical rendition."



Juliana of Nairobi
Acrylic on canvas
50 X 50 cm
\$4000

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Lasts Days of College
Acrylic on canvas
50 X 50 cm
\$4000





Sean Whelan Dempsey | Ireland

Seán Whelan Dempsey is an artist living and working in Dublin. His work is largely made using the mediums of painting and screen printing. Drawing inspiration from that which is close to him, Seán's work is autobiographical. From struggles with both mental health issues and physical injury, to issues of alcohol and substance abuse, and formative years - the work is depicted using light, playful, and often humorous imagery. Seán's work serves as a means of diarising his own personal tribulations.

"Part of an ever-expanding body of autobiographical and often surreal work, this work is an effort to capture a sense of dis-ease and paranoia. The artist has been depicted as a fragmented, distorted, alien-like version of himself - travelling through a strange terrain, brush in hand. The extra-terrestrial quality is furthered by the distortion of the features; stretched, elongated and in parts completely cut out."



Little Green Man
Oil on canvas
50 x 50 cm
\$2200

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Theo Bardsley | UK

Theo Bardsley is a young figurative painter from London whose large-scale portraits depict everyday scenes of past and present worlds. From his degree in Art History, he draws influence from the historical art canon. Coined 'immortalising the Halcyon days of socialising' by journalist Scarlett Baker, Theo's paintings are a collection of historical figures and events, anecdotes and details of everyday life.

"I've recently been looking at old idioms, one being the idea that three soldiers simultaneously lighting cigarettes with a match will leave the last one dead. The struggling bastard cocktail was invented for hungover soldiers in Egypt at the Shepherd's Hotel, Cairo, and so this piece is an amalgamation of the two ideas that this hungover soldier will live to see another day with various symbolism alluding to this."

"I usually go to Columbia Road flower market on a Sunday morning, depending on the happenings of the night before. Then head to the Royal Oak pub for a drink after, the piece is based off a sketch made from one of those days. "



One on a Match is Alright for the Struggling
Bastard
Acrylic and oil stick on canvas
50 x 50cm
\$1000

After the Flower Market
Acrylic and oil stick on canvas
50 x 50cm
\$1000

[Acquire Online](#)





Timi Kakandar | Nigeria

Timi Kakandar (1973) began his creative career soon after graduating from the University of Port Harcourt, Rivers State, Nigeria in 1999. He uses painting, drawing and collage to explore his fascination with the human form in relationship to the challenges, joy, and social political issues that emanate from living and working within the African space. His work exudes a profound intensity of bright raw colours and gestural lines that infuse a presence which powerfully engage the viewer.

“Leaf Green is representative that we carry with us life that is green with possibilities of greatness but like in the agrarian perspective where a combination of sunlight and water is needed for seasoned growth, we need love and peace to blossom. “



Leaf Green
Acrylic on canvas
50 x 50 cm
\$1500





Tom Sanford | America

The American artist, Tom Sanford, was born in New York in 1975 and spent his formative years in the United Kingdom. He has lived in Harlem since 1994. While generally considered a recluse, he has exhibited artwork internationally over the course of the past two decades. Over the course of a career spanning the 21st century, Sanford has exhibited in New York, London, Los Angeles, Rome, Luxembourg, Copenhagen, Naples, Chicago, Madrid, Barcelona, Singapore, Tokyo to name a few.

“Anyone seeking evidence of the 21st century’s inherent degeneracy need look no further than the brain-squirting’s of Tom Sanford. The artist fancies himself a chronicler of modern life, training his perverted eye on local neighbourhood nobodies as well as pop-cultural icons and other artists more justifiably famous than he is, like Alex Katz or Nicole Eisenmann. What are we to make of these graceless grotesques? If the role of the artist is to hold a mirror up to society, then this mirror should make civilized people everywhere want to puke. Sanford’s rubbery faced avatars make me appreciate this past year of quarantine, when I could just hibernate in my apartment and forget the human pageant that New York city normally is...” - Scott Indrisek, Former art magazine editor-in-chief, now a total sell-out working for an insurance start-up.



3:53am
Acrylic on canvas
50 x 50 cm
\$2800

[Acquire Online](#)



It Girl
Acrylic on canvas
50 x 50 cm
\$2800





Vern Rattapoom | Thailand

Rattapoom Piwphantamit is an artist from Thailand whose work and career has continued to develop over the past ten years. Rattapoom uses oil paint to reflect the insecurities of life. Inspired by his return home to care for his mother and grandmother made him value every breath and this experience is reflected in his current practice.

*"Life is fragility and emptiness.
Birth, old age, sickness, death, just the ordinary of cycle.
Friendship, love, relationship, and sacrifice.*

It's the value of existence...and departing."



Existence No.3
Oil on canvas
50 x 50 cm
\$6900

[Acquire Online](#)



Yeaji Lee | Korea

According to Korean artist Yeaji Lee, when people encounter surrealist painting, they often become preoccupied about what they should think and what the artist is intending to portray. It is this perspective that drives the artists intention to cause people to empathise with the happiness imbued in her work regardless of age, gender or status, and not make it challenging for the viewer to ascertain meaning despite compositional abstraction.

"A little rabbit and six birds live together. The sun goes down and the moon rises, it's time for everyone to sleep, and the rabbit hasn't slept yet. The rabbit, who lived with the bird all his life, only knew himself as a bird. The rabbit was so surprised that he looked in the mirror and asked, 'Who are you?' "



Huddled Together
Oil on canvas
73 x73 cm
\$2860



Who Are You?
Oil on canvas
73 x73 cm
\$2860





Yoshi 47 | Japan

At the age of twenty, artist Yoshi 47 moved to California to pursue his career. He spent four years in the Bay area doing live painting and participating in both solo exhibitions and events. While living in San Francisco, he discovered a small group of avid bicyclists and became a bike messenger. It was through his experience as a courier that he found his essence of life and the conceptual basis for his art. In 2006, he returned to Japan. Initially he lived in Tokyo, where he continued to work as a messenger and became involved in the bicycle industry. He eventually relocated to his current location in Atsumi Peninsula, where he can surf and farm to make a balance in his life.

*“Under a full moon
Lying down on vivid green
Sleepless night for all creatures
Listening to the sound of nature
Salty scent coming from the Pacific
Eating sweet apple sorbet
Life is good “*



A Night with a full Moon
Acrylic and resin coating on wood canvas
50 x 50 cm
\$3000





Yves Decamps | Spain

Yves Decamps considers himself a recycler of internet trash, digitally combining a variety of images, he seeks to communicate his ideas through the classic medium of portraiture. His paintings are not merely paintings, they are carefully edited constructions where painting functions as a tool rather than a medium on its own. Decamps gets his inspiration from the everyday which he prefers to digest through humour and absurdity. Although he hasn't been living in Belgium for many years, he regards himself as a 'typical Belgian painter' because of the clear surrealistic nature of his work.

"I don't see myself as a painter. My paintings are the result of a combination of various images found on the internet. The reason for that is probably my education as a photographer. I get most of my inspiration from daily life. By amplifying or distorting certain parts of an image I try to reach a degree of surrealism. The repeating appearance of big mouths, teeth etc. in my work can be understood as a reference to grotesque masks typical for the Andean region of South America where I used to live for quite a while. For me the combination of tooth decay and laughter (big smiles) symbolizes the current state of the society we are living in. "



I Got Cropped Again
Acrylic on canvas
50 x 50 cm
\$2700

[Acquire Online](#)



Yuta Okuda | Japan

After studying fashion design in Japan and England, Yuta Okuda began working as a designer for the fashion brand Takeo Kikuchi. The artist typically expressed using fine details consisting of meticulously calculated lines, but for the past few years has focused on presenting works of "flowers" placing emphasis on "serendipity". The flowers expressed in various colours have a strong pop image, but each individual petal is delicately drawn. To Okuda, his subject isn't required to look like a flower since the flowers are not crafted from concrete realism.

"While plagues and natural disasters such as COVID-19 cause intolerable damage to our daily lives, the everyday life that seemed to be immutable is fragile and irreplaceable. This fragility invokes gratitude for life. In one series, "with gratitude", the theme is to thank people who are not aware of the thanks bestowed on them, and at the same time convey gratitude to the viewer, the painting is regarded as a flower offering and the work is made with flowers as a motif. By interweaving the contingency created by the mixed paints and the elaborate inevitability of the pen, I imagine that such accidental absurdities and difficult situations will be inevitably opened by one's own will." - Yuta Okuda



Abstract Bouquet 220226 (Pearl White x Pink)
Acrylic paint, Pigment Ink on canvas
50 x 50 cm
\$4800



Abstract Bouquet 220405 (Turquoise Blue x Pink)
Acrylic paint, Pigment Ink on canvas
45 x 45 cm
\$4200

