

# 19 KAREN

contemporary artspace



## DAN WITHEY

### Solo Show: The day the world was ok

#### ARTIST STATEMENT

##### **The day the world was ok**

The more we know the more we realise that we don't know as much as we thought

Does every generation believe that they're living in the end times?

Is the world ok?

Will the world ever get better?

Are we sticking our heads in the sand?

#### ABOUT THE ARTIST

Born in Birmingham England in 1986, Dan Withey immigrated to Australia with his parents in 2004. Withey studied a Bachelor of Visual Communication (specialising in illustration) at the University of South Australia. Withey became a professional visual artist in 2007 soon after he graduated as the Student of the Year from the Design Institute of Australia.

His work draws from his background in illustration and design. Humour and ungraded emotion pop out of his works. His works often depict a clear lightness. However, this lightness does not mean that each of his works is themed around light emotions - other darker emotions are often present, creating a complexity that carries through to the viewer.

#### SELECTED EXHIBITIONS

2017 The day the world was ok, 19 Karen Contemporary Artspace, Gold Coast QLD

2017 External Drivers, Hill Smith Gallery, Adelaide, SA

2016 Back to Abnormal, Hill Smith Gallery, Adelaide SA

2016 An Encounter with Dan Withey, Scott Livesey Gallery, Armadale VIC

2015 The Collections Project, City Library, Adelaide SA

2015 PAIN/TING, Group Exhibition, The Walls Gallery, Berlin, GERMANY

2014 Influx, 19 Karen Contemporary Artspace, Gold Coast QLD

2014 Humans, Penny Contemporary, Hobart TAS

2014 Three's a Company, Hill Smith Gallery, Adelaide SA

2013 Starting Small, Porter Contemporary, New York USA

2013 Happiness INC, 19 Karen Contemporary Artspace, Gold Coast QLD

2013 Visible Ink - Dragonfly Bar / Gallery, Adelaide SA

2012 Withey or Withoutey, Magazine Gallery, Adelaide SA

2012 Dan Withey Solo show, Jackman Gallery, Melbourne VIC

2012 SA Illustrated, The Gallery of South Australia, Adelaide SA

2012 The Melbourne Affordable Art Fair, Melbourne VIC

2012 That Stencil Solo Show, Sugar Night, Adelaide SA

2011 The House of Dan, AP Bond Gallery, Adelaide SA

2011 Milk and Honey, 19 Karen Contemporary Artspace, Gold Coast QLD

2011 Dan Withey Solo Show, Jackman Gallery, Melbourne VIC

2011 Homage to Frida, 19 Karen Contemporary Artspace, Gold Coast QLD

2010 Surplus, Carclew, Adelaide SA

2010 Solo Show, Sugar Nite Club, Adelaide SA

2010 String's, No Vacancy, Melbourne VIC

2010 Fad Gallery, Melbourne VIC

2009 Urban Cow Studio, Adelaide SA

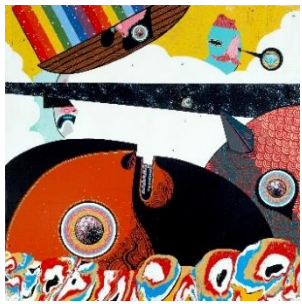

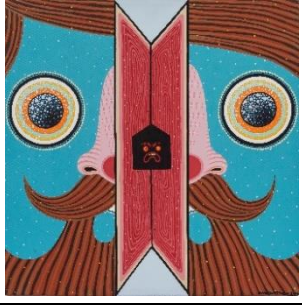
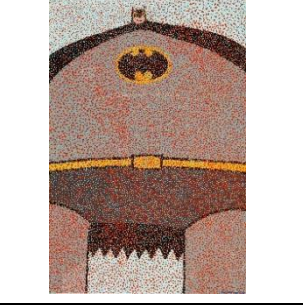
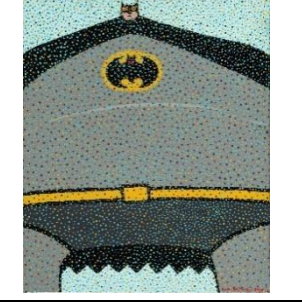
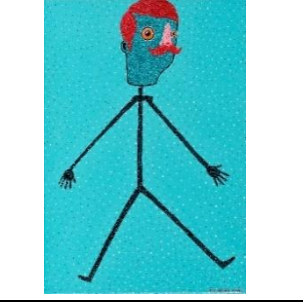




2009 Tape Deck Razorblade Gallery, Adelaide SA



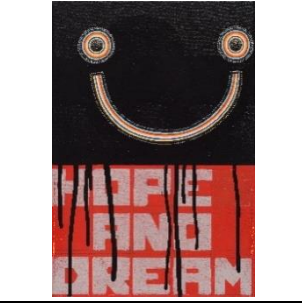
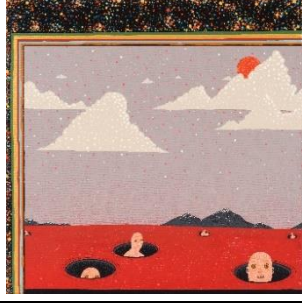
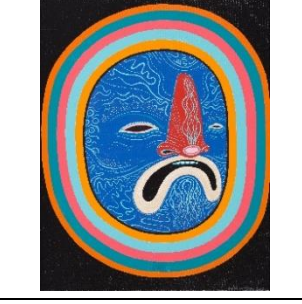
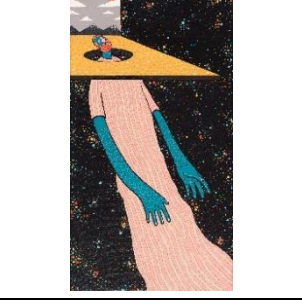

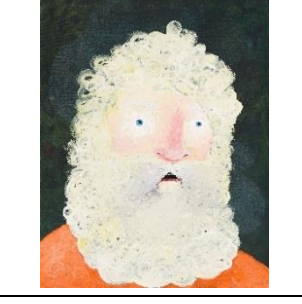
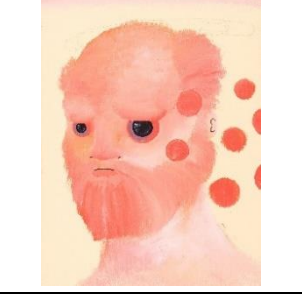
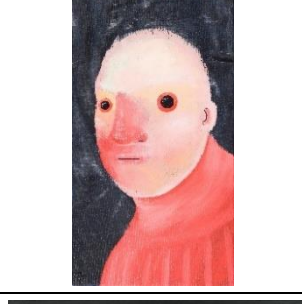


19 Karen Contemporary Artspace, 19 Karen Avenue, Mermaid Beach QLD 4218

[www.19karen.com.au](http://www.19karen.com.au) | 07 555 45019

**DAN WITHEY | THE DAY THE WORLD WAS OK**

Solo Show | 21<sup>st</sup> October - 1<sup>st</sup> December 2017

	<p><b>DAN WITHEY</b> <b>EVEN THE BIRDS LOOK UP</b></p> <p>Acrylic on board</p> <p>120 x 120 cm</p> <p><b>\$3500</b></p>		<p><b>DAN WITHEY</b> <b>LEARNING TO DAD</b></p> <p>Acrylic on canvas</p> <p>104 x 104 cm</p> <p><b>\$3500</b></p>
	<p><b>DAN WITHEY</b> <b>BOOKS AND COVERS</b></p> <p>Acrylic on canvas</p> <p>40 x 40 cm</p> <p><b>\$1500</b></p>		<p><b>DAN WITHEY</b> <b>POINTILLISM BAT MAN (BIG)</b></p> <p>Acrylic on canvas</p> <p>60 x 40 cm</p> <p><b>\$1500</b></p>
	<p><b>DAN WITHEY</b> <b>POINTILLISM BAT MAN (SMALL)</b></p> <p>Acrylic on canvas</p> <p>30 x 25 cm</p> <p><b>\$650</b></p>		<p><b>DAN WITHEY</b> <b>ANYBODY COULD DO THAT</b></p> <p>Acrylic on canvas</p> <p>40 x 27 cm</p> <p><b>\$750</b></p>
	<p><b>DAN WITHEY</b> <b>RISK AVOIDER</b></p> <p>Acrylic on canvas</p> <p>30 x 25 cm</p> <p><b>\$650</b></p>		<p><b>DAN WITHEY</b> <b>WHAT IS GOING ON!</b></p> <p>Acrylic on canvas</p> <p>25 x 25 cm</p> <p><b>\$650</b></p>
	<p><b>DAN WITHEY</b> <b>MAN IN BLOOM</b></p> <p>Acrylic on canvas</p> <p>70 x 50 cm</p> <p><b>\$1950</b></p>		<p><b>DAN WITHEY</b> <b>STRANGE REALITY SUITE</b></p> <p>Acrylic on board</p> <p>75 x 50 cm</p> <p><b>\$1950</b></p>

	<p><b>DAN WITHEY</b> <b>AN EUIOUSE MAN</b> Acrylic on canvas 45.5 x 45.5 cm <b>\$1500</b></p>		<p><b>DAN WITHEY</b> <b>EYE</b> Acrylic on canvas 25 x 25 cm <b>\$650</b></p>
	<p><b>DAN WITHEY</b> <b>HOPE AND DREAM</b> Acrylic on canvas 40 x 27.5 cm <b>\$750</b></p>		<p><b>DAN WITHEY</b> <b>IS IT SAFE TO COME UP YET?</b> Acrylic on canvas 45.5 x 45.5 cm <b>\$1500</b></p>
	<p><b>DAN WITHEY</b> <b>MAN WHO FORGETS HE IS LUCKY</b> Acrylic on canvas 45 x 35 cm <b>\$1500</b></p>		<p><b>DAN WITHEY</b> <b>THE TEST</b> Acrylic on canvas 45 x 25 cm <b>\$750</b></p>
	<p><b>DAN WITHEY</b> <b>BIG BOY</b> Oils on canvas 152 x 121 cm <b>\$4000</b></p>		<p><b>DAN WITHEY</b> <b>THAT WELSH MAN</b> Oils on canvas 65 x 50 cm <b>\$1500</b></p>
	<p><b>DAN WITHEY</b> <b>OIL FACE STUDY 1</b> Oils on canvas 40 x 30 cm <b>\$750</b></p>		<p><b>DAN WITHEY</b> <b>OIL FACE STUDY 2</b> Oils on canvas 45 x 25 cm <b>\$750</b></p>
	<p><b>DAN WITHEY</b> <b>A DAY IN THE SUN</b> Acrylic on canvas 120 x 150 cm <b>\$4000</b></p>		<p><b>DAN WITHEY</b> <b>BAT</b> Acrylic on canvas board (framed) 30 x 30 cm <b>\$650</b></p>