

19 KAREN

contemporary artspace



ANNE SMERDON

THE HEALER

Watercolour and oil on board
30.5 x 40.5 cm

\$600



ANNE SMERDON



ARTIST STATEMENT

To me, happiness is synonymous with horses. Many humans, even those with severe emotional damage, can experience positive feelings of well being, acceptance and compassion whilst interacting with a horse.

ABOUT THE ARTIST

Anne's background as an artist began as a child traversing the 400 acres of her Nana's Brahman cow and Arabian horse stud in Tiaro, Queensland. The richness of the experience she had there has shaped her obsession with visually depicting a nurturing, harmonious relationship and co-existence between human, plant and animal. The technical side to Anne's artworks are based on her training and work in the field of Architecture. Elements of patterning and repetition found in nature are graphically reproduced with architectural techniques and the 'happy accidents' inherent to the medium on watercolour. Each work documents the architectural details, fashion, landscapes and animal personalities which influence Anne during the time of painting.

SELECTED EXHIBITIONS

2016 HAPPY Group Exhibition, 19 KAREN, Gold Coast, QLD, Australia
2014 A Tribute to Michael Jackson's 10 Best Film Clips, 19 KAREN Gold Coast, QLD – Group Show
2013 Art with Benefits Charity Exhibition, Brisbane, QLD
2013 Trinity Art Exhibition, Gold Coast, QLD
2013 'St Thomas' exhibition, St Thomas Studio, Gold Coast, QLD
2013 'The Art of Cirque du Soleil' Group Show, 19 Karen Contemporary Artspace, Gold Coast
2013 'Wild Horses', Solo Show, 19 Karen Contemporary Artspace, Gold Coast

SELECTED ACHIEVEMENTS

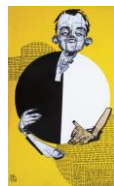
2014 Finalist – Border Art Prize, Tweed Regional Art Gallery
2013 Winner in the Fine Art Category, Element Eden Artist Search

To purchase please see reception or contact gallery
07 5554 5019

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19 KAREN

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ARIEL KATZIR

[BALANCE]

Acrylic paint, paint pens and
charcoal ink on wood

72 x 122 cm

\$1800



ARIEL KATZIR



ARTIST STATEMENT

I painted this to show how colour impacts emotions, in this case, exploring the way colour evokes a state of happiness. Upon research the colour yellow came up more often than not. Yellow is subjectively the most energetic of the warm colors

and it is associated with laughter, hope and sunshine. However, yellow has been known to irritate the eye in big volumes which brought me to the idea of 'balance'. Incorporating elements of different areas in your life at similar levels can create 'balance' and by practicing balance in one's life, you can work to achieve happiness. "Happiness is not a matter of intensity but of balance, order, rhythm and harmony" (Thomas Merton).

ABOUT THE ARTIST

Since graduating with a Diploma in Fashion and Textiles from the Central Institute of Technology, emerging Perth artist Ariel Katzir, filled with inspiration and exploded with the urge to put pen to paper. Taking inspiration from Egon Schiele and her education in fashion and textiles, Ariel creates works that pique your interest and curiosity in the human form. She breathes life into these imaginations by using dark inks and vibrant acrylics, finding the contrast between the two and projecting them onto her canvas.

SELECTED EXHIBITIONS

2016 HAPPY Group Exhibition, 19 KAREN, Gold Coast, QLD, Australia
2015 UWA Nude Figure Dawning group exhibition
2014 RAW Showcase 'Scope' Featured artist
2014 Heart Foundation art exhibition Love and Romance theme
2014 Beaufort Street Festival artist display
2011 Perth Fashion Festival Student Runway, Two garment inspired by geometric shapes
2010 Perth Fashion Festival Student Runway, Garment inspired by Alfred Hitchcock
2008 Central Institute of Technology Youth Exhibition, 'Morning Coffee'

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DANNY GRETSCHER

MYSTERY ISLAND

Acrylic, spraypaint and pencil
on wood

120 x 120 cm

\$4800



DANNY GRETSCHER



ARTIST STATEMENT

To be grateful to have the great honor to be on this journey through life on this beautiful planet. To enjoy this experience in this magnificent world of light, rhythm and love. And to share these moments of pleasure with

friends is what makes me happy.

ABOUT THE ARTIST

Born in Jena, Germany, Danny has lived and worked in Berlin since 2004. He studied a Diploma in Graphic Design at the College of Stuttgart in 1999 but a year after starting turning toward fine art. As an autodidact, Danny works across painting, drawing, sculpture and installation, with subtle balances in style also found in his street art. His works explore the concept of balancing abstract and concrete, conceptual and figurative.

SELECTED SOLO EXHIBITIONS

2014 'Demons Danced on Feathers Leaves Laugh in the Air', Tischdecke.nl, Stuttgart, GERMANY
2013 'Loud Like Nature', Walden-Kunstaussstellungen, Berlin, GERMANY
2013 'So Black is Blue', Private Artist Residency Berlin Mitte, Germany
2012 'Silence is a Rhythm Too', Skalitzers Contemporary Art, Berlin, GERMANY
2011 'Den Titel Habe Ich Vergessen, Die Geister Aber Haben Ihn Gehört – I forgot the Title But the Spirits Heard It.', Skalitzers Contemporary Art, Berlin, GERMANY

SELECTED GROUP EXHIBITIONS

2016 HAPPY Group Exhibition, 19 KAREN, Gold Coast, QLD, Australia
2014 'Titel 172 – Prahlerei Ist Die Beste Ausrede Auf Dem Acker', Kunstquartier Bethanien, Berlin, GERMANY
2012 'Rebels Ahead', Die Kunstagentin, Cologne, GERMANY
2011 'A Momentary Styra Against Confusion', Horton Gallery, Berlin, GERMANY

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DAVID THOMAS

SIXTEEN BLUE DREAM

Acrylic on canvas
61 x 91.5 cm

\$3100



DAVID THOMAS

ARTIST STATEMENT

At sixteen a Blue 1992 Oldsmobile Delta 98 was my first taste of autonomy; my first ticket to explore not only my world, but also myself. She was my dream and with her the world became so much more vast and strangely conquerable.



ABOUT THE ARTIST

David Thomas was born to a US military family in Germany in 1989. David relocated several times through his youth and in 2012 received his bachelors from Briar Cliff University in Sioux City, Iowa. David began painting in the months that followed the death of his sister, Michaela, in 2009, when words failed him; the catharsis he needed only came when he was painting, so he devoted himself completely to his craft.

SELECTED SOLO EXHIBITIONS

2014 JUN "Genetic Pixelization", Spinelli Galleries, Chelsea, NYC
2013 JUN "AUTOFLUX", EGAD! Art Lab, Melbourne, FL
2012 MAR "This Violent Sleep", Clausen Art Gallery, Sioux City, IA

SELECTED GROUP EXHIBITIONS

2016 HAPPY Group Exhibition, 19 KAREN, Gold Coast, QLD, Australia
2015 DEC Aqua Art Miami, Derek Gores Gallery in association with Beautiful Bizarre Magazine, Miami FL
2015 JUN "Cross-Atlantic Visions", MZUrban Art, Chelsea NYC
2015 JAN "Surreal Salon 7", Baton Rouge Gallery, Baton Rouge, LA
2014 AUG "Summer Small Works Show", Chelsea27 artspace, Chelsea NYC
2014 JUL "Implicit Messages", Chelsea27 artspace, Chelsea, NYC
2014 JUN "Grand Opening", Joseph Reed Gallery, Norwalk, CT
2014 MAY "Select Fair", New York City, NY
2014 MAR "3rd Year Anniversary", FTS Gallery, Stratford, CT

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EWA PRONCZUK-KUZIAK

HAPPY, STILL LIFE SERIES

Oil on linen

85 x 85 cm

\$1900



EWA PRONCZUK-KUZIAK



ARTIST STATEMENT

Happiness for me is freedom and lack of boundaries. Both people and animals in my paintings are at the verge of reality and dreams. We feel the same when we feel a true and unconditional happiness. It is an

explosion of emotions, energy, passion, freedom. This is the exact moment I want to capture. An explosion of feelings.

ABOUT THE ARTIST

Ewa is a Polish artist, who lives and works in Warsaw. Drawing inspiration from the world and women around her, Ewa paints with intense, saturated colours to illustrate a vibrant and magical realm.

The beautiful female protagonists of her canvases are often shrouded in mystery, sometimes masked or with overgrown rabbit ears, whilst her surreal depictions of animals appear to be woven from the stuff of dreams, giving us a glimpse into the inner world of the artist.

SELECTED EXHIBITIONS

2016 HAPPY Group Exhibition, 19 KAREN, Gold Coast, QLD AUSTRALIA

2015 "Ta-da faux pas" Ewa Prończuk-Kuziak Katarzyna Artymowska, Bardzo Biała Gallery, Warsaw
2014 Solo exhibition, Colour me, Gallery Chłodna 31, Warsaw

2014 Salon letni, Promocyjna Gallery, Warsaw
2014 Solo exhibition, Promocyjna Gallery, Warsaw
2014 Collective exhibition "Promotions 2013", Archaeological and Historical Museum, Glogow
2013 The 23rd National Young Painting Review "Promotions 2013" Legnica

2013 Collective exhibition "Experimental Textile", Bardzo Biała Gallery, Warsaw

2012 "The Grand Prix of Franciszka Eibisch Foundation" Napiorkowska Art Gallery, Warsaw
2012 The Exhibition of the finalists of the "Siemens Arts Award", Salon Akademii Gallery, Warsaw

SELECTED ACHIEVEMENTS

2013 Honorable mention of the Director of the Art Gallery in Legnica at the 23rd National Young Painting Review "Promotions 2013", Legnica
2013 Winner of The Initiative ENTRY Art Prize 2012

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FERNANDO 'COPE2' CARLO Jr

2 BOAST

Mixed media on cotton

84 x 84 cm

\$6000



FERNANDO 'COPE2' CARLO Jr



ABOUT THE ARTIST

Born 1968 as Fernando Carlo, Jr. in New York City, Cope 2's paintings have been exhibited in solo and group exhibitions in galleries and museums throughout the world. He is a self taught artist who is a

celebrated legend contributing over 30 years to the graffiti street art culture. One of New York City's most prolific graffiti artists, he began tagging his name in the South Bronx in 1978. He developed his style in the subways and streets of the Bronx creating graffiti productions throughout the 1980's and 1990's achieving international recognition for his distinctive style.

Cope2 has achieved considerable mainstream success for his artwork and has collaborated and released many projects alongside such names as Adidas and Time magazine.

SELECTED SOLO EXHIBITIONS

2016 Legendary, Trekhgorka Gallery Moscow RUSSIA
2016 Authentic Power, Galerie David Pluskwa, Marseille FRANCE

2015 Icon, TUF Gallery, New York USA
2015 Natural Instinct, AZ Art Gallery USA
2015 Ambition, Math Goth Gallery, Paris FRANCE
2015 Power Of Influence, Hausamann Gallery, Miami USA
2014 Legend by Nature, Die Hamburg Gallery, Hamburg GERMANY

SELECTED GROUP EXHIBITIONS

2016 HAPPY Group Exhibition, 19 KAREN, Gold Coast, QLD, Australia
2016 Urban Art Fair, Marseille FRANCE
2016 Inedite(s), Galerie David Pluskwa, Marseille FRANCE

2016 20 x 26 Group Show, CASS Contemporary, Tampa USA

2015 Art Basel, Miami USA
2015 HUE Mural Festival, Houston USA
2015 Saint Tropez Art Show FRANCE
2015 UrbanArtBiennale, Volklingen Ironworks, Volklingen GERMANY

2015 Scope New York with AZART Gallery USA
2014 Cruel Summer (curated by Roger Gastman), Jonathan Levine Gallery, New York USA

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FRANCISCO BOSOLETTI

UNTITLED 2

Acrylic on canvas

59.5 x 69.5 cm

\$1700



GO SUGA

WAY TO HAPPINESS

Posca on MDF board

80 x 80 cm

\$1400



FRANCISCO BOSOLETTI



ARTIST STATEMENT

The social system I live in tries to catch me. It tries to convince me to accept many things as "normal". It tries to guide me in the same way as the rest, wanting me to buy the same things, do the same things, and say the same

things. That system where I live in tries to close my wings. But I stand strongly against this, and keep flying. Happiness for me is to feel free.

ABOUT THE ARTIST

Born in 1988 in Armstrong, a small town in the interior of Argentina, Francisco Bosoletti is a young Argentinian street artist, best known for his large-scale murals. Poetic and eclectic, his works show pictorial elements in which the figure of human body and reflective floral component forcefully emerge and gain the upper hand on reality.

SELECTED EXHIBITIONS

2016 HAPPY Group Exhibition, 19 KAREN, Gold Coast, QLD, Australia
2015 ARTURb Group Exhibition, Lagos PORTUGAL
MURALS / PROJECTS
2015 Street Smart Belgrade, Street Art Project, Belgrade SERBIA
2015 ZOES Barrio del Oeste, Street Art Project, Salamanca SPAIN
2015 ARTURb, Artistas Unidos em Residencia, Lagos PORTUGAL
2015 ViaVai Project, Casarano ITALY
2015 Muraliza Cascais, Street Art Festival, Cascais. PORTUGAL
2015 Mural Riapertura Accademia Carrara, Pigmenti Project, Bergamo ITALY
2015 Street Alps Festival, Pinerolo ITALY
2015 Boca Bonito Contest Art, Bonito ITALY
2015 Fate Festival, San Potito Sannitico ITALY
2015 Willoke Street Art Festival, Ariano Irpino ITALY
2015 Giardino Liberato Materdei, Naples ITALY
2015 Vedo a Colori, Street Art Project, Civitanova ITALY
2015 Encuentro Internacional de Muralismo, MIM Italo Grassi, Carlos Pellegrini ARGENTINA

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GO SUGA

WAY TO HAPPINESS

Posca on MDF board

80 x 80 cm

\$1400



GO SUGA

ARTIST STATEMENT



I believe in order to achieve true happiness the important thing is self-discipline (self-control). You have to structure your self to achieve true happiness. Channel your self with it, create a mind set that automatically turns something that might look really negative to others into something

positive. With this piece I tried to display what the title says, sun in the centre position represents energy of happiness and we are all trying to get there. Pink heart soldiers represent 'Discipline' and are marching towards the sun trying to unlock the door to happiness, wide opened eyes on each side of the painting represent 'vision' trying to look for happiness. Ship represents the human word and are also looking for the true happiness.

ABOUT THE ARTIST

Born in Hiroshima, Japan Go migrated to Australia and settled on the Gold Coast in Queensland 1990. His talent for drawing has been a lifelong passion with a mystical seamless blending of cultures. Go's work draws upon and reflects his personal views on a wide range of influences including social, political and cultural issues, blended with a rare beauty and mystique with the vibrant use of colour, shape and movement to create a truly unique and entrancing artwork. You need to see these works closely to truly appreciate the detail and accuracy of his illustrations.

SELECTED EXHIBITIONS

2016 HAPPY Group Exhibition, 19 KAREN, Gold Coast, QLD, Australia
2015 PAIN/TING, Group Exhibition, The Walls Gallery, Berlin, Germany
2015 RED Expressionism Group Show, 19 KAREN Contemporary Artspace, Gold Coast QLD

SELECTED ACHIEVEMENTS

2016 Finalist – Stanthorpe Art Festival
2016 Finalist – Morton Bay Art Award
2016 Finalist – Noosa Art Prize
2015 WINNER Site Fencing and Artwork Signage Competition, Gold Coast City Council, QLD

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GOLA HUNDUN
AGAIN AND AGAIN
Acrylic on linen canvas
100 x 100 cm
\$3200



GOLA HUNDUN



ARTIST STATEMENT

Life is just flowing in a continuous circle of birth, death and rebirth. We are part of this eternal game for an ephemeral moment with our existence. Let's try to be conscious of that. Sometimes we are too focused in our postmodern

human scale perception of life, a fast vortex that pushes us more and more into just completing our duties and tasks.

I feel happy when for a moment I can jump out from the inner small human society vortex and I look at the bigger vortex of events, the natural time, and I feel my smallness in comparison to it. Then I feel more lightweight.

ABOUT THE ARTIST

Gola Hundun a.k.a. Göla was born in Cesena, Italy 1982. Gola's first introduction into the art world began with a classical artistic training at Ravenna's high school of arts in Italy. Gola Hundun continued his studies at Bologna's Academy where he got a degree in Fine Arts. In 2004 he moved to Barcelona, where he is still living and working. In 2010 Gola did an art residency semester in Quebec, Canada, where began his artistic career on global scale. In addition to painting Gola Hundun creates public installations incorporating fiber, living plants, electronics music and live performances.

SELECTED SOLO EXHIBITIONS

2015 Olio Santo, Pigment Workroom, Bari, Italy
2013 Animalismo Magico, Santarcangelo di Romagna, Italy
2012 Flow Master, Gorky Park, Moscow, Russia
2011 Vegetação, Tag & Juice, Sao Paulo, Brazil
2011 Hibrido, (double Solo with Paulo Auma) CCC, Curitiba, Brazil

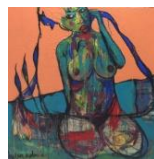
SELECTED GROUP EXHIBITIONS

2016 HAPPY Group Exhibition, 19 KAREN, Gold Coast, QLD, Australia
2015 Evolucion, Honeycomb Gallery, Buenos Aires, Argentina
2015 Street Meet, Wurzburg, Germany
2015 Subsidenza, Bonobolabo, Ravenna, Italy

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HELEN HOLMES
FREEDOM
Acrylic and charcoal on canvas
100 x 100 cm
\$1600



HELEN HOLMES



ARTIST STATEMENT

Sometimes through adversity a happy place is found..painting for me recently has been a space to void, not to feel anything other than a brush in my hand & paint through my fingers.

ABOUT THE ARTIST

Originally from the Central Coast, NSW, Helen Holmes is a contemporary abstract artist who has called the Gold Coast home for over 20 years.

Helen is a vehicle spray painter by trade with an industrial background. Her innate love of colour was enhanced by the many hours spent mixing paints and colour matching in her field of trade, and has carried itself over to her artwork.

Her paintings are vibrant acrylics and charcoal on board or canvas. Her work is sassy and fun with lots of energy.

Helen was awarded first prize at The 2013 Trinity Lutheran College Annual Art and Craft Awards.

SELECTED EXHIBITIONS

2016 HAPPY Group Exhibition, 19 KAREN, Gold Coast, QLD, Australia
2015 PAIN/TING – An International Group Show About Pain – Hosted by 19 Karen at Open Walls Gallery, Berlin GERMANY
2015 RED Expressionism Group Show with 19 KAREN Contemporary Artspace, Sofitel Gold Coast Hotel, Broadbeach QLD
2015 Keeping Good Company – Solo Show, 19 KAREN Contemporary Artspace, Mermaid Beach QLD
2010 Cafe D' Bar, Point Danger, Rainbow Bay, NSW
2009 Gallery 84, Bundall, Gold Coast QLD
2009 Art Room Culture, Southport, Gold Coast QLD

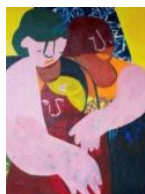
SELECTED ACHIEVEMENTS

2013 First Prize, Trinity Lutheran College Art Exhibition, Gold Coast, QLD
2012 Radfly Art Awards, Yhes House Southport, Gold Coast, QLD
2011 Finalist -Prometheus Art awards, All Saints Christian College, Gold Coast QLD
2009 Border Art prize-Gold Coast Art Centre

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HELEN OPREY

HUGS

Mixed media and structured
Acrylic on canvas
75 x 100 cm

\$1500



HELEN OPREY



ARTIST STATEMENT

A hug is a form of non-verbal communication to express support, comfort, affection, friendship and is particularly powerful when words are inadequate. Hugging helps release OXYTOCIN which facilitates feelings of attachment, connection, trust, intimacy, social

bonding and feelings of HAPPINESS. I hope my painting does justice to the beauty and power of the hug and perhaps prompts people to do more of it.

ABOUT THE ARTIST

Helen Oprey's works are inspired by her environment. As a social worker, she was exposed to the vulnerable, the wonderful and the wacky. Since becoming a mother she is exposed to innocence, wonderment and mother stress. All these elements combine to influence her art. Her paintings are a combination of playful creatively and thoughtful contemplation hoping to capture something both beautiful, and meaningful. Never planned, sometimes an idea is prompted by a moment in life which drives her to put paint to canvas. Allowing a love of colour and experimentation to take her on a carefree journey before her adult mind takes over.

SELECTED EXHIBITIONS

2016 Happy Group Exhibition hosted by Sofitel Hotel
curated by 19 Karen Contemporary Artspace
2015 RED Expressionism Group Show, 19 KAREN
Contemporary Artspace, Gold Coast QLD
2015 Linden Postcard Show, Linden New Art,
Melbourne – Participating Artist
2012 Bowral Public Art Show – Fundraiser – Invited
Artist

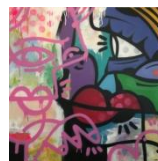
ACHIEVEMENTS

2016 Kirribilli Centre 40th Anniversary Art Prize –
FINALIST
2016 Mardi Gras Regional Art Prize hosted by Kiama
Cultural Arts Network – FINALIST
2015 Contemporary Art Awards, Brisbane – FINALIST
2015 We Get By Art Award, Cooks Hill Gallery,
Newcastle – FINALIST
2015 Little Things Art Competition, Saint Cloche
Gallery, Paddington – SELECTED ARTIST

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19 KAREN

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HUNTOLAND

LOVE TRANSACTION
Spray paint on canvas
100 x 100 cm

\$1950



HUNTOLAND



ARTIST STATEMENT

My art comes from Graffiti background.

I love depicting images of love, sex and most naked bodies with touching themes of eroticism and humans relationship.

Most of my artworks have a strong cubist inspiration and

are influenced from artists such as Picasso because it was one of my first and only book I flipped through my childhood. Strong colours and bold shapes accompany the erotic topics behind my artworks which hardly follow one executive project or sketch.

ABOUT THE ARTIST

Hunto was born in 1982, in Brindisi, South Italy. He developed a love for art world at very early age. Starting to do graffiti in 1996 under the name "Hunto", the artist has been going through different periods of characters painting styles. During his first steps, Hunto was inspired by the works of Picasso and Braque. He then moved towards Cubism and created his original characters style that is well known around the streets in his country. With this original style, his pieces have been published in various specialised magazines and brought him to national and international events in Italy and Europe. In 2004, the artist moved to Rome to develop his art career. Currently based in UK the artist continues painting around the streets of different countries and be a part of various collective with other international artist.

SELECTED EXHIBITIONS

2016 HAPPY group show, 19 Karen Contemporary
Artspace, Gold Coast, AUSTRALIA
2015 "Underground" with GraffitiStreet, London, UK
2014 "Art in my mouth" Mooseyart Gallery, Norwich, UK
2014 "MOPA" "Museum Of Public Art" Louisiana, USA
2014 GraffitiStreet Launch Event, London, UK
2014 Commission for "Busaba Eathai" Restaurants,
London, UK
2014 External wall - IBIS Hotel Palermo, ITALY
2013 "Urban Triangle", Milan, ITALY
2013 "Bella mia", Solo show, Cre8Gallery, London, UK
2013 Performance at "Blue Ball Festival",
SWITZERLAND

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INDIE184

PARADISE

Mixed media on cotton

81.3 x 101.6 cm

\$8000



INDIE184



ABOUT THE ARTIST

Indie 184 is known for her eye-catching pieces featuring the glamorous American film stars of yesteryear with a "happy and flamboyant" twist. Raised by a single mother of four in the 'rougher' parts of New York City, Indie 184

is a self-described, "non-conformist." She originally intended to pursue a career in marketing, but dropped out of business school to teach herself graffiti painting and pursue her dream of being an artist. In 2013 she was commissioned by MAC Cosmetics to design a limited edition makeup purse, and her graffiti has earned a permanent place in the virtual landscape of the top-selling video game, Grand Theft Auto IV. Her signature style has grown from covering street walls, to art gallery canvas, and now – apparel. Indie is the graphic designer for her own urban clothing label, Kweenz Destroy.

SELECTED SOLO EXHIBITIONS

2016 Artanoid Gallery, Paris FRANCE
2016 Station16 Gallery, Montreal CANADA
2015 PURE MAGIC, Lynch Tham Gallery, New York USA
2014 PARADISE, AZArt Gallery @ Chelsea 27, New York USA
2014 WILD AT HEART (part deux), Sergeant paper, Paris FRANCE

SELECTED GROUP EXHIBITIONS

2016 HAPPY, Hosted by 19 Karen Contemporary Artspace at Sofitel Gold Coast, Broadbeach AUSTRALIA
2016 20X16, CASS Contemporary Art Space & Studio, Tampa USA
2015 Corrosively Bright, CASS Contemporary Art Space & Studio, Tampa USA
2015 Summer Loving, Parlor Gallery, Asbury Park USA
2015 Morceaux du rue, Galerie Wallworks, Paris FRANCE
2015 Glass, Cinder & Thorns III, Inner State Gallery, Detroit USA
2014 NY Meets MTL, Station16 Gallery, Montreal CANADA
2014 ARTmageddon, Vertical Gallery, Chicago USA

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19 KAREN

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JANINE DADDO

FLY THROUGH THE FLOWERS

Acrylic on canvas

100 x 100 cm

\$4400



JANINE DADDO



ARTIST STATEMENT

*Fly through the flowers.
...happy... amidst a
rainbow of petals, giddy
from the perfumes of the
garden, just let yourself go
and float in the magic of just
being you!*

ABOUT THE ARTIST

'Painting for me is like creating a conversation, a memory, a yearning.'
Janine Daddo always wanted to be a painter. And she has fulfilled her dream – sharing her happiness with others.
She has become a highly successful painter, her success has resulted from her hard work. Her enthusiasm for life expressed in her joyous, colourful paintings emerges from one touched with tragedy. But sometimes we need to experience the darkness in order to appreciate the light.
Janine has enjoyed sell-out exhibitions in Sydney, Melbourne and Chicago, and her work is now enjoyed in private collections throughout Australia and as far afield as London, New York and Singapore.

SELECTED EXHIBITIONS

2016 HAPPY – Group Show, hosted by 19 Karen at Sofitel Gold Coast, Broadbeach QLD
2016 Talk Of Love, 19 Karen Contemporary Artspace, Gold Coast QLD
2015 They Dreamt Themselves a Garden, Claremont Quarter, Perth WA
2014 Runaway With Me, Jahroc Gallery Margaret River WA
2014 Group exhibition, Manyung Gallery, Sorrento VIC
2013 Hullabaloo, Gullotti Gallery, Perth WA
2013 Lovers Exhibition, Manyung Gallery, Malvern VIC
2013 Affordable Art Fair Singapore with Manyung Gallery Group
2013 Affordable Art Fair Hong Kong with Manyung Gallery Group

SELECTED ACHIEVEMENTS

2014 Selected to be part of 'Melbourne Art Trams'
2013 Finalist. Salon De Refuse, Hilton Melbourne
2004 Frankston High School, 'Best Contemporary Work'

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19KAREN

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JASON BRYANT
COVER GIRL (WHEN RITA SMILES)

Oil on canvas
100 x 100 cm

\$2300



JASON BRYANT



ARTIST STATEMENT

"A smile I've noticed, is your weapon of choice". I get a great deal of happiness from watching movies and learning from them. It is the art of the moving image that has been so inspiring to me

and the subject of my paintings for several years. It can be the most depressing, violent, or uplifting movie, the happiness it brings me is the transcendent experience of being immersed in that world. It is what I try to capture in my work. What also fascinates me is the idea of celebrity. The stories we don't know or should not know about their lives and the dualities we all face in just getting through the day to day. There is a subtle double meaning to this piece. It is glamorous and happy, but there are always two stories to a smile..

ABOUT THE ARTIST

North-Carolina-born Jason Bryant creates large scale oil paintings of small intricate depictions of figures and their clothing in a highly realistic manner. Inspired by film and comic books, Jason crops his images to create a more dynamic perspective, putting the viewer intimately closer to the subject. He has had multiple solo and group shows in New York where he lives and works and is represented by our partner gallery, Porter Contemporary NY.

SELECTED SOLO EXHIBITIONS

2014 Letters From Home, Porter Contemporary, New York, NY, USA

2012 Smoke & Mirrors, Porter Contemporary, New York, NY, USA

SELECTED GROUP EXHIBITIONS

2016 HAPPY Group Exhibition, 19 KAREN, Gold Coast, QLD, Australia

2015 PAIN/TING, Open Walls Gallery, Berlin, Germany

2014 A Tribute to Michael Jackson's 10 Best Film Clips, 19 KAREN Contemporary Artspace, Gold Coast, QLD

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19KAREN

contemporary artspace



JESSICA CHARLOTTE
GRETCHEN & GRETCHEN

Acrylic on canvas
40.5 x 51 cm (framed)

\$2400



JESSICA CHARLOTTE



ARTIST STATEMENT

Happiness, this is harder for me than I'd like it to be. Something I struggle with a lot. When I'm having one of those days when it all seems too hard and I wish that the ground would open up and swallow me just to escape, I remind myself

there is warm and fluffy ball of happiness waiting for me at home. When she sits on my lap, softly purring, I feel the calmness wash over me and things suddenly seem a little better..happy even.

ABOUT THE ARTIST

Melbourne's Jessica Charlotte has preserved her child within; her canvases exploring an elaborate nightmare of strange creatures in costumes and mysteries of dark worlds. Her surrealistic paintings are being increasingly sought after both in Australia and overseas. The world within each carefully selected frame reintroduces the appreciative viewer to something perhaps long forgotten that inhabited a reminiscent place without boundaries. Jessica Charlotte is represented by 19 Karen, Gold Coast, Australia and Porter Contemporary, New York.

SELECTED SOLO EXHIBITIONS

2010 'Nearest & Dearest' Nexus Modern Art

2008 'Inhabitants of the Subconscious' Nexus Modern Art

SELECTED GROUP EXHIBITIONS

2016 HAPPY Group Exhibition, 19 KAREN, Gold Coast, QLD,

2013 'Eclectika', The Breslin Gallery

2013 'Fur' Porter Contemporary, New York USA

2011 'Aqua Art Miami' Art Basel week, Miami USA

2011 '25th Annual Exhibition' Downlands College, Toowoomba

2011 'A Portrait Apart', Porter Contemporary, New York USA

2011 'Fit to Print' – No Vacancy, Melbourne

2011 'Homage to Frida' 19 KAREN Contemporary Artspace, Gold Coast QLD

2010 'Mood Swings' 19 KAREN Contemporary Artspace, Gold Coast QLD

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JOHNNY ROMEO

GO LUCKY

Acrylic and oil on canvas
81 x 81 cm (framed)

\$3575



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contemporary artspace



JON STUCKY

CULTURE SHOCK

Acrylic and oil on canvas
91.5 x 91.5 cm

\$2000



JOHNNY ROMEO



ARTIST STATEMENT

Growing up in front of the TV, I've long been fascinated by the image of Mickey Mouse, both as a childhood hero and as a Pop icon. My slick and playful take on the iconic Disney character aims to capture the joy and wide-eyed wonderment of my own youth. The exuberant sentiment behind the statement 'Go Lucky' is a cheeky wink toward Walt Disney's own stroke of luck in gaining inspiration for Mickey Mouse from a chance encounter with a tame mouse at his desk at Laugh-O-Gram Studio in 1925.

The exuberant sentiment behind the statement 'Go Lucky' is a cheeky wink toward Walt Disney's own stroke of luck in gaining inspiration for Mickey Mouse from a chance encounter with a tame mouse at his desk at Laugh-O-Gram Studio in 1925.

ABOUT THE ARTIST

Johnny Romeo is an internationally acclaimed Australian pop painter whose energetic appropriation of comic book aesthetics and pop culture is capturing attention worldwide. With GQ Magazine describing his art as 'part punk, part pop', he draws inspiration from neo-Expressionism, rock'n'roll, graffiti art and Pop art. Johnny Romeo's work critiques the madness of a modern world driven by pervasive advertising, hollow materialism and wasteful excess, exploring the way in which we construct our identities through the idolisation of pop culture and brand-name heroes.

SELECTED SOLO EXHIBITIONS

2016 When We Ruled The World, Linton & Kay Galleries, Perth WA AUSTRALIA

2016 LINCOLNS ON LINCOLN, China Inn Gallery, Venice, California USA

2015 Selected Works, In association with Bespoke Furniture and Penny Contemporary, Melbourne VIC AUSTRALIA

2015 POP LIFE, 19 Karen, Gold Coast, Queensland AUSTRALIA

SELECTED GROUP EXHIBITIONS

2016 HAPPY Group Exhibition, 19 KAREN, Gold Coast, QLD, Australia

2015 New (Town) Romantics, Penny Contemporary, Hobart, Tasmania AUSTRALIA

2015 Urban Art – Parked!, Wilson Parking Car Park, North Sydney, NSW AUSTRALIA

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JON STUCKY



ABOUT THE ARTIST

This current series of paintings is influenced by cave paintings and wall markings made 25,000 years ago in juxtaposition to street art and wall markings of our current time. The thought of returning to a time when we were not as

interested in instant gratification and digital validation makes me happy.

ABOUT THE ARTIST

Jon Stucky was born in Dover Ohio, on the cusp of Ohio's Amish Country. His early exposure to art and design were the goods produced by the Amish. Their strong use of colour and pattern still influence him to this day.

Stucky continually explores the relationship between good and evil and the way many different cultures perceive their everlasting fight.

In his artworks, Jon combines different types of media like oil, acrylic, auto, airbrush, and spray paints combined with charcoal, chalk, and oil pastels.

SELECTED SOLO EXHIBITIONS

2016 Aberglasney Gardens, Carmarthen Wales, UK

2015 Tuscarawas Center for the Arts, New Philadelphia, Ohio

2015 Lois Lambert Gallery, Santa Monica, California

2015 Zanesville Museum of Art, Zanesville Ohio

2013 The Stacks, Atlanta, Georgia USA

2008 FELT, Cleveland Heights, Ohio USA

2006 The Clinic, Pittsburgh Pennsylvania

2005 Primitive Kool, San Diego, California

2005 NIKE, Barcelona, Spain

SELECTED GROUP EXHIBITIONS

2016 HAPPY Group Exhibition, 19 KAREN, Gold Coast, QLD, AUSTRALIA

2015 RED Expressionism Group Show, 19 KAREN Contemporary Artspace, Gold Coast QLD AUSTRALIA

2014 Muskingum College, New Concord Ohio USA

2014 Tuscarawas Center for the Arts, New Philadelphia, Ohio USA

2014 NeST Gallery, Barnards Castle, ENGLAND

2014 Open Space, London, ENGLAND

2013 Art Basel Pop Up Show, Miami, Florida USA

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JUAN ARATA
IDYLLIC HAPPINESS

Oil on canvas
100 x 100 cm

\$4200



KATE MCCARTHY

SPRINKLES

Mixed media on canvas
70 x 90 cm

\$1200

JUAN ARATA



ARTIST STATEMENT

I don't see the past any more. I hardly believe in the future. Present does not exist. What a mess! "Idyllic Happiness". Man controls only his own mythology.

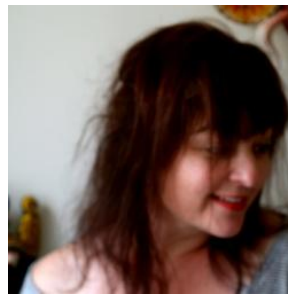
ABOUT THE ARTIST

Juan Arata is a Berlin based expressionist artist/scientist whose nihilistic paintings explore the contemporary consumer culture and installation. Juan states that we are almost completely shaped by the brands we interact with. The characters in his paintings are miserable, trapped, branded and confused. The miserable, ugly subjects appear to be attempting to copy the lifestyle they have seen depicted in the media but fall short. Juan frequently participates in 19 KAREN group shows and we were proud to host his debut Australian solo show in February 2013.

SELECTED EXHIBITIONS

2016 Models of Temporal Consciousness, Converge Gallery, Williamsport PA USA
2016 HAPPY Group Show, curated by 19 Karen Contemporary Artspace at Sofitel Gold Coast, Broadbeach QLD AUSTRALIA
2016 Come Undone, GlogauAIR, Berlin GERMANY
2015 What Makes Us Human? Vol. 3, Information Society – Mindful Playing, Hilber Raum, Berlin GERMANY
2015 What Makes Us Human? Vol.2, A Migrationa Pattern, Ruberoid Festival, Acud Kunsthhaus, Berlin GERMANY
2015 PAIN/TING, curated by Juan Arata and 19 Karen Contemporary Artspace at Open Walls Gallery, Berlin GERMANY
2015 Strategic Acts Of Seeing And Knowing, And Not, Hilbert Raum, Berlin GERMANY
2015 RED Expressionism Group Show, curated by 19 KAREN Contemporary Artspace at Sofitel Gold Coast, Broadbeach QLD AUSTRALIA
2015 Augsburg's Theater Festival, Augsburg GERMANY
2014 Exorcize Me, what make us ill?, Galería Fiebre, Buenos Aires ARGENTINA

KATE MCCARTHY



ARTIST STATEMENT

Sprinkles: I use varied materials in this body of work I'm currently immersed in. I find happiness in using the medium at its most raw- the tutu is pure oil stick masking the acrylic underneath and acts as a counterpoint to the neatness of acrylic, thread through the canvas is large and obvious. Naive forms, pattern and colour bring a simplistic joy to me.

ABOUT THE ARTIST

Kate McCarthy lives and works from the Bay of Fires on Tasmania's East Coast. She relies on the memories triggered by her young sons developing milestones for her imagery which then is transferred into the purest works of shapes, colour and intent, full of mix media and patterns. Kate's solo show 'The Fellows and The Bloodies' exhibited at 19 KAREN in September 2011, which showcased her talent to time travel her audience back to an age of innocence and exploration.

SELECTED SOLO EXHIBITIONS

2013 À mon tour – Koolamara, 19 KAREN Contemporary Artspace, Gold Coast
2012 Fun With Words, Penny Contemporary, Hobart
2012 Gallery Parnella, St Helens, Tasmania
2011/12 Brunswick Street Gallery 40x40 Show, Melbourne
2011 Sydney Fringe Festival, New Town, Sydney
2011 The Fellows and the Bloodies, 19Karen Contemporary Artspace, Gold Coast, Queensland

SELECTED GROUP EXHIBITIONS

2016 HAPPY Group Exhibition, 19 KAREN, Gold Coast, QLD, Australia
2015 RED Expressionism Group Show, 19 KAREN Contemporary Artspace, Gold Coast QLD
2014 Under 1 Roof, Group Show, New York
2014 A Tribute to Michael Jackson's 10 Best Film Clips, 19 KAREN Contemporary Artspace, Gold Coast, QLD
2012 "The Art of Spain" 19 KAREN Contemporary Artspace, Gold Coast
2012 Brunswick Street Gallery Photographic Group Show, Melbourne

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KERRY AGIUS
SERENE HAPPINESS
Acrylic on board
45.5 x 61 cm
\$1200



KERRY AGIUS



ARTIST STATEMENT

*What Makes me Happy?
Being surrounded by
nature, rolling hills, flowers
& birds.. That does it for me!*

ABOUT THE ARTIST

Born in Adelaide 1959 – Kerry drew and painted all through her childhood and in her teenage years sketch pads & pencils were always in tow.

At the age of 18 Kerry first exhibited her work at the Greenhill Gallery in Adelaide.

She studied for a year in Tasmania with Arne Brewster, renowned Tasmanian water colourist.

Kerry continued to paint whilst she had her two children and then in 1991 opened her own Studio Gallery the "Toucan Tree Gallery" which she ran with a passion for the next four years.

In 1993 she won the Commerce & Industry award for the Gallery presented by Tasmanian Tidy Towns.

In 2001 Kerry moved to the Gold Coast and studied Acrylics with Kevin Taylor, until then Gouache had been her medium, which she loved for the fine detail that could be achieved.

Now Acrylics are used for many larger pieces for great impact building with many layers.

In 2015 she relocated to rural Tasmania.

SELECTED EXHIBITIONS

2016 HAPPY Group Exhibition, 19 KAREN, Gold Coast, QLD, Australia

2012 Border Art Prize Tweed Regional Gallery NSW

2002 Joint exhibition, Gold Coast Art Society Broadbeach QLD

1996 Joint exhibition, Hahndorf Academy, Adelaide

1994 Group exhibition at The Toucan Tree Gallery Tasmania

1992 Solo Exhibition, In the Town of Zeehan, Tasmania

1991 Solo Exhibition, The Toucan Tree Gallery St Helens, Tasmania

SELECTED ACHIEVEMENTS

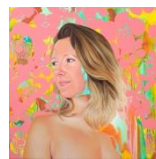
1993 Won Commerce and industry award for The Toucan Tree Gallery

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KIM LEUTWYLER
HAPPY BEC
Oil and acrylic on canvas
76 x 76 cm
\$2130



KIM LEUTWYLER



ARTIST STATEMENT

I create paintings of Queer-identified and Queer-allied women, most recently focusing on my partner, dearest friends and those who have impacted my life in some way.

I use patterns and colours from each subject's local

and social environment as a subtle vernacular to portray the layers and complexities of their identity. Although she is generally drawn to deep reds and darker tones, this portrait explores the lighter colour palette that I associate with my friend Bec when she smiles.

ABOUT THE ARTIST

Born in America, Sydney-based Kim Leutwyler migrated to Australia in 2012. She works in a variety of media. Kim holds concurrent bachelor degrees in Studio and Art History from Arizona State University, and also graduated from the School of the Art Institute of Chicago with a Painting and Drawing degree.

Kim's current work takes its form in paintings dealing with images of beauty, gender and Queer-identity.

By entering into the modernist painting field Kim hopes to destabilize gender borders .

Kim's painting 'Start the Riot' toured Australia as part of the 2015 Archibald Prize Finalist Exhibition. Kim recently won the Midsumma Visual Arts Prize, and her painting is the hero image for the 2016 LGBTQ Festival in Melbourne, Australia.

SELECTED EXHIBITIONS

2016 Meridian, fortyfivedownstairs, Melbourne,

2016 Archibald Prize, Regional Art Museums and Galleries Tour,

2015 Archibald Prize, Art Gallery of New South Wales, Sydney

2015 The Other Art Fair, aMBUSH Project Space, Sydney

2015 Home Free: A Midsumma Exhibition, Gasworks Arts Park, Melbourne

2014 Artfuley: A Digital Discovery, Zigi's Art Gallery, Sydney, Australia

2014 The Comfort Zone, Gasworks Arts Park, Melbourne, Australia

2014 Inquisitorium, Art @1 Spring Street, Melbourne, Australia

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KRISTINE BALLARD TROPICAL SPLENDOUR

Oil on canvas
100.6 x 100.6 cm

\$3250



KRISTINE BALLARD



ARTIST STATEMENT

'Happy' is not just a state of contented joy, it comes with a positive attitude. The Fijian folk uphold a reputation as one of 'the happiest cultures on earth'. If, in part, we are a product of our environment, then my current artistic

investigations are to explore the impact of our environment. 'Tropic Splendour' is a celebration of colour, beauty and strength. The subject matter captured my attention after a torrential down pour in Fiji. Defiantly radiant, these native ginger plants stood up and welcomed the re-emerging sunshine. Nature's positive tenacity, became the inspiration for this artwork.

This piece forms part of a new body of work titled 'Paradise'. As a painter, I specialise in expressive colour. My theme is on still life and landscapes. This piece is a combination of both. Using a style I call 'fragmatism' my ambition is to bring the radiance of life to the canvas.

ABOUT THE ARTIST

A fauvist at heart, wild colour and strong movement are Kristine's signature strokes. Connections to our environment and the objects that fill them, are themes that continue to inspire her creative practice. Translating the vibrancy of life through colour is her life long quest. Based in Sydney, Kristine has exhibited internationally and throughout Australia.

SELECTED EXHIBITIONS

2016 HAPPY Group Exhibition, 19 KAREN, Gold Coast, QLD, Australia
2016 Art Residency & Workshop, Koro Sun, FIJI
2015 Breathing Colours Gallery, Sydney
2015 Group Show: Manyung Gallery, Victoria
2015 Art Residency: Scuola Internazionale di Grafica Venice ITALY
2015 Art Educator, EDTV, April 2015
2015 GROUP SHOWx6, Matthew Gillet Gallery
2014 Group Show, Breathing Colours Gallery, Sydney,
2014 Art Residency Koro Sun, SavuSavu, FIJI
2014 SOLO SHOW Cangiante, CK Gallery, Sydney
2014 Heyesen Art Prize, SA (Finalist)
2014 Glebe Art Show, Sydney (Highly Commended)

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LINDA VOGLER SUA CUIQUE VOLUPTAS – TO EACH HIS OWN PLEASURES

Oil on canvas
90 x 120 cm

\$1950



LINDA VOGLER



ARTIST STATEMENT

A smile – a flirtation, an uncertainty, an ambiguity, a satisfaction, a purpose or just a simple pleasure. We seek these pleasures to delight and enhance our lifestyles.

A contemporary approach is to indulge in a bombardment of sensual gratification, however, shrouding ourselves from these

fashionable indulgences to concentrate on our own, can yield much more satisfaction. Often these poignant moments, however fleeting, remain attached to give meaning, pleasure and genuine fulfilment to our lives.....we smile.

And yet, it is the eyes that undernably reveal the honesty of our happiness and contentment. The subtleties of eyes provide a window to sincerity. Happiness is in this face, depicting the joy and intimacy of an actual or even anticipated moment. Instead of 'laughing out loud', her elusive smile tucked within the confines of her open red hood, offers the viewer a sense of her inner happiness and the chance to become a confidante in her satisfaction.....sua cuique voluptas – to each his own pleasures.

ABOUT THE ARTIST

Linda Vogler was born in Atherton, in North Queensland. Much of this small rural town's leisure time was dedicated to the performing and visual arts, giving her an early introduction to an interest that has continued throughout her life. Having taught art in secondary schools in Queensland for a number of years, she travelled to Europe and the UK, during which time her main work was at Medici Galleries in London.

Linda returned to Australia in 1975 and completed a Diploma of Fine Art at Queensland College of Art. She later established her own graphic design business and operated it successfully for the next 18 years. Linda has now returned to her real passion, painting and in 2013 that she had her first solo show of 24 paintings in London.

SELECTED EXHIBITIONS

2016 HAPPY Group Exhibition, 19 KAREN, Gold Coast, QLD, Australia
2013 Solo Exhibition, London, UK

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MARINA CAPDEVILLA

GOOD VIBES ONLY

Acrylic on canvas

65 X 100 cm

\$2990



MARINA CAPDEVILLA



ARTIST STATEMENT

Four old ladies full of energy, enjoying life, good vibes only, on their holidays in a little beach paradise.. This can be a good image of what happiness represents to me, the hope of arriving at elderly age, healthy, surrounded by

good friends company, and enjoying every moment of life.

ABOUT THE ARTIST

Marina is an illustrator based in Barcelona. After studying Fine Arts in Barcelona she moved to Rotterdam to study on an erasmus program at the Willem de Kooning Academy and work in Wallis&Mosman studio and Studio Piraat. Back in Barcelona she started her career as a freelance illustrator.

We can find her work on advertising projects or on murals in different places as Miami, Montreal, London, Amsterdam, Vienna, Madrid, Barcelona, etc...

Inspiration comes from exaggerating people's daily routine to give them a very peculiar sense of humour.

Her work has been shown in some collective exhibitions as in New York, Oakland, London, Amsterdam, Valencia and Barcelona.

"Never too late for a first date" was her solo exhibition in Barcelona, a reflection of how elderly people would behave on a first date.

SELECTED EXHIBITIONS AND FESTIVALS

2015 MULAFEST Madrid SPAIN

2015 Art Basel Miami, Miami USA

2015 Gato por Liebre, Barcelona SPAIN

2015 OPEN WALLS, Barcelona SPAIN

2015 Poblenou, Barcelona SPAIN

2014 Art Basel Miami, Miami USA

2014 Mislata Festival, Valencia SPAIN

2014 OPEN WALLS, Barcelona SPAIN

2013 London Illustration Fair, London ENGLAND

2013 The Story Of The Creative, See|Exhibition

Space, London ENGLAND

2013 Exhibition and mural, Basis Bar, Amsterdam THE NETHERLANDS

2011 Fanzine PUMAYO, Barcelona SPAIN

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MARINA GONZALEZ EME

FIGHTER II

Mixed media on linen

50 x 73 cm

\$1400



MARINA GONZALEZ EME



ARTIST STATEMENT

You will never be happy if you continue to search for what happiness consists of. You will never live if you are looking for the meaning of life.

ABOUT THE ARTIST

'I just want to draw. Everything else terrifies me.'

Marina was born in Madrid, Spain in 1987.

She Graduated from Complutense University Madrid (Fine Arts). She obtained an Erasmus scholarship to study in Wimbledon College of Arts, London, where she discovered one of her favourite places, the National Portrait Gallery. She developed a personal project about big scale self-portraits, which was exhibited in Vyner Street Gallery, London.

As paper has always been one of her preference materials, she decided to start studies on Illustration as another way to continue developing her drawing skills.

Currently Marina is broadening her perspective, blurring the line between drawing and painting.

'The surface of the canvas is an empty place where I lose (and find) myself everyday. A place where my ideas break up into many eyes, hands, colours and lines.'

SELECTED SOLO EXHIBITIONS

2016 Blank, 19 Karen Contemporary Artspace, Gold Coast AUSTRALIA

SELECTED GROUP EXHIBITIONS

2016 HAPPY Group Exhibition, 19 KAREN, Gold Coast, QLD, Australia

2015 Fantasía Grotesca, Café Molar, Madrid SPAIN

2013 Y aquel pez que voló..., Escuela Arte 10, Madrid SPAIN

2011 7112 Miles, Vyner Street Gallery, London UK

PUBLICATIONS

2015 The dinner party of your dreams, Iberia

Excelente Magazine, Feb issue

2014 Dirty M, Chucherías de Arte Ediciones, Spain

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MELISSA HARTLEY

THE DAYDREAM

Acrylic on gessoboard
75 x 75 cm (framed)

\$2350



MELISSA HARTLEY



ARTIST STATEMENT

The things that make me happy I've come to realise are the simplest pleasures in life. Obviously painting makes me very happy, so just to work on this piece

was a joy. But the sentiment behind it is to find calm and serenity surrounded by the beauty of nature. "The Daydream" is an escape from the everyday life, to stop and have some of those child-like, naive dreams rolling around in the grass on a sunny day. What could be more simple?

ABOUT THE ARTIST

Melissa Hartley is a self-taught artist, who studied graphic design and has been working for the last 16 years in publishing in Sydney and Edinburgh. In 2010 she decided to pick up the paint brush again and pursue her love of painting and hasn't looked back.

SELECTED SOLO EXHIBITIONS

2015 The Tarnished Age, 19 Karen Contemporary Artspace, Gold Coast QLD AUSTRALIA

2013 Phases de La Lune, Auguste Clown Gallery, Melbourne VIC AUSTRALIA

SELECTED GROUP EXHIBITIONS

2016 HAPPY Group Exhibition, 19 KAREN, Gold Coast, QLD, Australia

2015 Interiors, Copycat Violence Art Collective, Gristle Art Gallery, Brooklyn NY USA

2015 Les Petit Fours, beautiful.bizarre Magazine with Friends of Leon Gallery, Sydney NSW AUSTRALIA

2014 Tarot under Oath, Last Rites Gallery, New York, USA

2014 Temple of the Soul: bodies and sacred systems, Alexi Era Gallery, St Louis, Missouri, USA

2014 Kulture Klash, Queen Mary, Long Beach, California, USA

2014 Wilderness, Auguste Clown Gallery, Melbourne, AUSTRALIA

2014 On Beauty, Modern Eden Gallery, San Francisco, USA

2014 Universe: the art of existence, Modern Eden Gallery, San Francisco, USA

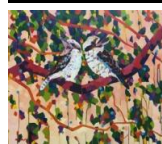
2014 Tarot Under Oath, Last Rites Gallery, New York, USA

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MELISSA READ-DEVINE

LAUGH

Acrylic on canvas
80 x 96 cm

\$2000



MELISSA READ-DEVINE



ARTIST STATEMENT

The iconic kookaburra always makes me smile – The world's largest kingfisher with a distinctive song. I like to anthropomorphise these birds – admiring their sardonic grin, their cheeky behaviour especially when

stealing food at barbecues. And best of all, they LAUGH.

ABOUT THE ARTIST

Melissa Read-Devine was born in England and emigrated to Australia with her family when she was a child. For the past fifteen years she has continuously studied and practised painting and printmaking honing her art to perfection. Her impressionism style of work has been the recipient of many award and prizes and is displayed in many galleries and private collections.

SELECTED EXHIBITIONS

2016 HAPPY Group Exhibition, 19 KAREN, Gold Coast, QLD, Australia

2015 The Kangaroos Visit Rome, Galleria Giulia, Rome ITALY

2015 From the Knife's Edge, Sassafras Creek Gallery, Kurrajong NSW

2015 A Brush With Japan Group Show, Gosford Regional Gallery, Gosford NSW

2015 Abstract Express Group Show, Wisemans Ferry Central, Wisemans Ferry NSW

2015 Annual Springwood Art Show – Group Show, Springwood High School, Blue Mountains NSW

2015 Mergence with Penelope Oates, Gaffa, Sydney NSW

2015 Identify, Cypher Gallery, Marrickville NSW

2014 A Tribute to Michael Jackson's 10 Best Film Clips – Group Show, 19 KAREN Contemporary Artspace, Gold Coast, QLD

2014 Tarot Under Oath, group show. Last Rites Gallery, New York, USA

SELECTED ACHIEVEMENTS

2016 1st Prize in the Still Life Section, Sydney Royal Easter Show with 'The Collection'.

2015 Winner in Parramatta Art Awards – Acrylic Section with 'Territory'

2015 Finalist in Eutick Memorial Still Life Award, Coffs Harbour with "The Collection"

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MICHAEL REEDER

THE PAINTER

Acrylic and enamel on panel

41 x 51 cm

\$1650



MICHAEL REEDER



ARTIST STATEMENT

When I am immersed in the process of creating art I am truly happy. No matter if it's a studio painting or a large scale mural, when I'm slinging paint I'm happy. There has only been one extended period of time in my life where I wasn't making art. During that time I was allowing myself space from physically creating and

I focused on reflecting on the art I had made up until that point as well as where my work could go. The main thing I discovered during this time was that I absolutely needed to create art in order to feel complete and ultimately be happy. The process is so engaging, real and spiritual. It can be both physical and mental at the same time and there's a work of art created in the end, documenting the experience.

ABOUT THE ARTIST

Dallas, Texas based artist Michael Reeder paints eclectic portraits that explore ideas about identity. Reeder is fascinated by the various characteristics that define us, and his works mix those elements both stylistically and conceptually. While his main interest is modern identity, the figures he portrays often have a classical quality. He renders their faces as if he were chiseling away at marble, redefined with abstract and exaggerated features with blank eyes (ancient statue eyes were painted or inlaid.) His portraits aren't meant to be accurate representations. Rather, he considers portraiture to be more like a reinvention of his subjects, which takes place at their simplest form.

SELECTED SOLO EXHIBITIONS

2015 Alias, Svper Ordinary Gallery, Denver, CO

SELECTED GROUP EXHIBITIONS

2016 HAPPY Group Exhibition, 19 KAREN, Gold Coast, QLD, Australia

2016 A Better View, ABV Gallery. Atlanta, GA

2016 Latent Form, Marcos Gallery. Santa Ana, CA

2016 Plenty, Athen B. Gallery. Oakland, CA

2015 Swelter, Kirk Hopper Fine Art. Dallas, TX

2015 Vision, Galerie C.O.A. Montreal, Qc, Canada

2012 Portrait, Art Exchange. Long Beach, CA

2011 Eat Your Art Out, Meltdown Comics. Los Angeles, CA

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19 KAREN

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NADIA SEO

THE SECRET GARDEN

Mixed media on canvas

60 x 80 cm

\$1650



NADIA SEO



ARTIST STATEMENT

When hope is fleeting, I stop for a moment and visualise being in a garden filled with flowers, with the wind softly tickling beneath my hair. In the garden, I just want to put everything aside and have a walk with you, just a walk with you, calling

out your dear name, which is pronunciation of the spring itself, and holding your soft hand in my arms. It may not be very useful, but it is beautiful. And sometimes it is enough.

ABOUT THE ARTIST

Nadia Seo is a self-taught hobby artist and habitual doodler whose skill rivals many seasoned artists. Working primarily in graphite & coloured pencils, Nadia's work often reveals her slightly apparent OCD and desire for perfection. When it comes to art, Nadia relies on her desire for beauty and natural balance. The detail and flow combined with an ability to make the abstract look natural reveal her true strengths as an artist. Her works mirror her personal outlook with a foundation in pleasure and aesthetics that are derived from every element and occurrence in her surroundings.

SELECTED EXHIBITIONS

2016 HAPPY Group Exhibition, 19 KAREN, Gold Coast, QLD, Australia

2015 'Convergence', Don Miguel Southport, QLD

2014 'SCOPE', RAW Gold Coast, QLD

2014 'The Big Art Awards' Royal Queensland Art Society, QLD

2013 'Blending Genders', Royal Queensland Art Society, QLD

2013 'The Girl With Long Hair', Solo Exhibition, RQAS Gallery, QLD

2010 Korea – Australia Art & Culture Exchange exhibition, Bupyeon, Seoul, Korea

SELECTED ACHIEVEMENTS

2012 Highly Commended in Portrait Painting, Gold Coast Show Visual Arts

2011 3rd Prize in Drawing, The Big Art Awards, RQAS, QLD

2011 Best Represented Award, RQAS, QLD

2010 Encouragement Award, RQAS, QLD

To purchase please see reception or contact gallery
07 5554 5019

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19KAREN

contemporary artspace



NO MARTINS

BICHO PRESO

Acrylic on canvas

80 x 90 cm

\$1900



NO MARTINS



ARTIST

STATEMENT

Happiness for me is when we can be ourselves when we follow our instincts. Not unlike the animals, man also

has animal instincts, whether in moments of anger or joy. In the case of work "Bichopreso" I speak of a person who is not happy - not letting their instincts flourish. There is an expression in Brazil that says, "release the dogs," which means release your anger. When not released our emotions are distressed and it does not leave us happy.

ABOUT THE ARTIST

Originating from Sao Paulo, Brazil, No Martins is an enigma, a mystery. His work is everywhere, on walls and in galleries around the world - yet it is almost as if he doesn't exist. Finding out anything about this artist is difficult. A quiet person, he seems to prefer to let his work do the talking for him.

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OKOKUME

URESHI

Acrylic on canvas

86 x 100 cm

\$2950



OKOKUME



ARTIST STATEMENT

Ureshii, happy in Japanese. Is how it makes me feel to see how my work evolves. With this work I passed to portray a traditional Japanese woman to a cosmopolitan modern girl. Always faithful to my style women recognized

turquoise face, bicolour eyes and torn face.

ABOUT THE ARTIST

Barcelona based artist Okokume (b. 1985), Lau Mas alter ego. Turquoise faces with whitish hair along with bodies in decomposition. According to the artist, bodies reach their immortality in a natural process: the passage to death.

She is considered herself part of the Lowbrow movement (surrealist pop) and films as Studio Ghibli (Hayao Miyazaki) have helped her to find his art style. Okokume has been influenced by other films as Akira (Katsuhiro Ôtomo), creating unconsciously characters with great similarities to the "elder kids" in the film.

SELECTED EXHIBITIONS

2016 Project Imago Mundy. Made in Spain, group show, Mad Antequera Museum, Antequera, Spain

2016 HAPPY, group show, 19 Karen Contemporary Artspace, Gold Coast, Australia

2016 Group show, Auguste Clown Gallery, Melbourne, Australia

2016 Japanese Horror Story, group show, XXVII San Sebastián Fantasy & Terror Film Festival by Arteuparte Gallery, San Sebastián, Spain

2016 La Femme, group show, Bacanal Café, Barcelona, Spain

2015 Tinta Emergente, group show, Sala Amadís, Madrid, Spain

2015 Project Imago Mundy. Made in Spain, group show, Benetton Foundation at Fondazione Cini, Venecia, Italy

2015 IKIMONO, solo show, OPEN WALLS Gallery, Berlin, Germany

2015 Project Imago Mundy. Made in Spain, group show, Benetton Foundation and Cac Malaga, Málaga, Spain

2015 Dichotomy "A Doublethink Group Show", TAG Gallery, Los Angeles, USA

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PATRICK OUDIN

PATCHWORK

Acrylic on canvas
120 x 120 cm

\$3000



PATRICK OUDIN



ARTIST STATEMENT

What makes an Artist touching you deeply? His paintings? His drawings? His colours? His style?

It is part of the indescribable, of this impossibility to translate feelings, a gut instinct.... I am a creative person in the

sense of the word, an artist always in action, going where unexpected. One could say I am a Jack-of-all-trades, but there is a coherence in what I paint or draw. Black is always there, a black from soul depth, a fragile black when the artist is on a thread, a constant balance. I try to confide my inner demons through an aesthetic at the same time dark and engaging.

"Patchwork" is a summary of my life processing, of my encounters with people with whom I have shared joys, sorrows, and surprises, those who are gone but still are alive in my heart. It is for them that as an artist I dig deeply in my happy feelings.

ABOUT THE ARTIST

Patrick Oudin is a French born artist, now based in the Gold Coast. Oudin's work portrays dream like figures, depicting his own experiences and feelings of happiness and torment, projecting both consciousness and unconsciousness in his work. With a unique style, reminiscent of stained glass imagery, Oudin certainly offers uniqueness and piece of himself in every painting.

SELECTED EXHIBITIONS

2016 HAPPY Group Exhibition, 19 KAREN, Gold Coast, QLD, Australia

2015 'Retrospective' Solo Show, 19 Karen Contemporary Artspace, Gold Coast, QLD, AUSTRALIA

2014 'TOGETHER' Group Show, 19 Karen Contemporary Artspace, Gold Coast, QLD, AUSTRALIA

2012-2013 Illustration Group, Pocharde exhibition

2012-2013 Group Exhibition, Ibidem Temporary Artspace

2012 Axiome Contemporary Art, Brussels, BELGIUM

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PETER-JOHN DE VILLIERS

IN THE POCKET

High pigmented solid black ink
on canvas
30 x 30 cm

\$600



PETER-JOHN DE VILLIERS



ARTIST STATEMENT

Surfing is an escape. An act of courage against a wild and unruly force of nature.

To harness that energy and catch the ride of your

life, that is pure joy.

You have set yourself free both mentally and physically.

ABOUT THE ARTIST

Peter-John de Villiers is a South African born artist and Norway residing artist. His work crosses boundaries between abstract and figurative but always identifies with the connection between man and the experience of nature. His most recent Lifelines series is an expression of life, an observation of the complexity of growth, development and decay, and the common formula that binds all living things.

SELECTED SOLO EXHIBITIONS

2015 "Aloha Ultravibe!" byOne Gallery Oslo, NORWAY

2008 'Lifelines', Sanctuary Art Gallery, Burlington, VT USA

2006 'Birth of a Still Life', Sanctuary Art Gallery, Burlington, VT USA

SELECTED GROUP EXHIBITIONS

2016 HAPPY Group Exhibition, 19 KAREN, Gold Coast, AUSTRALIA

2014 Galleri Zink, Juleutstilling, Lillehammer NORWAY

2014 Bowlapalooza, Contemporary Art Gallery of Calgary, CANADA

2014 Galleri Zink HØSTUTSTILLINGEN - Ilsetra NORWAY

2014 byHands Annual exhibit - Ingensteds Oslo NORWAY

2013 Galleri Zink HØSTUTSTILLINGEN – Ilsetra NORWAY

2013 Brenneriveien 9 Studio Exhibition NORWAY

2012 19 KAREN Contemporary Artspace, "Homage to Hollywood", Gold Coast, AUSTRALIA

2012 "EmptyFrameMixUp" Exhibition, Oslo, NORWAY

2012 The Art of Spain, 19 KAREN Contemporary Artspace, Gold Coast AUSTRALIA

2011 Bots VS. Beasts, Urban Light Studios, Seattle, WA USA

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19 KAREN

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REMY UNO
HAPPINESS

Acrylic & spray paint on canvas
80 x 100 cm

\$2500



REMY UNO



ARTIST STATEMENT

What's funny is that 15 years ago, I was studying happiness in philosophy class (and there's not so many of them who cared about it). And 15 years after, I would just remember that happiness is some sort of choice, even if you're not

necessarily aware of it. But maybe you should be.

So, when you actually look at the canvas... Is this girl flying, falling, levitating? It's not so obvious, or maybe it is... it's a matter of point of view, it's your call. And it's really not about seeing the glass half full or not, it's just a general feeling.

ABOUT THE ARTIST

Remy Uno began his artistic career as a graffiti artist in Marseille, France at the end of the 90's. At first he would paint his name on street walls by forming large letters but over time his desire grew to paint people. Through his graffiti work the impact he left on his viewers created the demand for paintings on canvas and the transition from street to studio came to be. In 2002 Remy formed a collective by the name Lartmada and for the next 10 years he & his friends have been travelling the world painting wall murals. His work has been exhibited in Sao Paulo, New York, Caracas, Moscow, London, Johannesburg, Mexico, Yaoundé and Barcelona. Remy's work has evolved to full figurative and portrait paintings on canvas. His intimate interpretations of life situations and stories are depicted in his signature style of cutting through the imagery with bold colors and energetic moves.

SELECTED EXHIBITIONS

2016 HAPPY Group Exhibition, 19 KAREN, Gold Coast, QLD, Australia

2015 'In your face' Ausburg, Germany

2015 MSAS Galerie St Laurent – Marseille

2014 "Under the Wave" at Molitor, Paris

2014 Pop Up Art Gallery, Berlin

2014 Exhibition with Deuz, "MP2013 de l'autre coté", Spacejunk, Bayonne

2013 Marbour 2013, Marseille

2013 Funny Zoo, Lartmada, Marseille

2013 Exhibition at the Pavillon M, Marseille

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RICHARD BLUNDELL
SINGING BOWL

Pigments coated with
Acrylate on plywood
85.3 x 104 cm (Framed)

\$3325



RICHARD BLUNDELL



ARTIST STATEMENT

Singing bowl is a visual meditation. Quietening the mind brings the body into a state of balance that animates intense inner happiness in the same way singing-bowls are used to revive happiness at Zen funeral rites and in ancestor

worship. My Mother died at age eighty-eight on the 27 December 2015.

ABOUT THE ARTIST

Richard Blundell lives at Daisy Hill in Brisbane. Inspired by the coastal and hinterland zones between Mount Warning in northern New South Wales and the Sunshine Coast in Queensland, his paintings and prints explore personal relationships, landscape, and the value of species diversity.

With fourteen solo and twenty nine group exhibitions, Richard's impressive work can be found in the National Gallery Australia, Gold Coast Art Gallery, Griffith University Art, Logan Art Gallery, as well as private collections. Richard worked at Griffith University as Senior Designer for thirteen years and for twenty-six years as a faculty staff member of the Queensland College of Art, Griffith University. Richard is a Fellow of the Design Institute of Australia and Adjunct Senior Lecturer.

SELECTED SOLO EXHIBITIONS

2015 Away and Home – Works on Paper, Logan Art Gallery, Logan QLD

2014 Return to Earth, Whitebox Gallery, Griffith University, Gold Coast Campus QLD

2012 Position and Place: Retracing Captain Patrick Logan, Logan Art Gallery, Logan QLD

2010 Finding Fire, Whitebox Gallery, Griffith University, Gold Coast Campus, QLD

SELECTED GROUP EXHIBITIONS

2016 HAPPY Group Show, 19 KAREN Contemporary Artspace, Gold Coast QLD

2015 RED Expressionism Group Show, 19 KAREN Contemporary Artspace, Gold Coast QLD

2014 ART NOW, NG Gallery, Chippendale NSW

2012/3 Shared Vision, Poland and Brisbane

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RICHARD DENNY
SINGING IN THE (RED) RAIN
Mixed media (acrylic, vintage
maps) on Belgium linen



79 x 94 cm

\$2900

RICHARD DENNY



ARTIST STATEMENT

*'I'm singin' in the rain
Just singin' in the rain
What a glorious feelin'
I'm happy again.
I'm laughing at clouds.
So dark up above
The sun's in my heart
An I'm ready for love.
Singing In The Rain lyrics ©*

Sony/ATV Music Publishing LLC'

ABOUT THE ARTIST

Richard Denny is a British born Melbourne artist whose dynamic works employ a layering, mixed media approach. He combines enamel, acrylics, oil and pencil and irregularly shaped pieces of painted cut canvas/linen and paper with detailed regional maps from around the world and fixes them onto paper, wood and old doors and stretched linen. His work tells stories of characters both real and imagined.

Richard has exhibited widely across Europe and Australia and his works are held in private collections in Australia, UK, Spain, Japan (at Bill Granger's restaurant) and Norway.

SELECTED SOLO EXHIBITIONS

2014 Tingo, Penny Contemporary Art Gallery, Hobart, TAS

2014 The map and territory, The Kundas Centre for Naive Art, Viljandi, ESTONIA

2014 Fragments of territory, The Museum of Naive Art, Riga, LATVIA

2013 The Bridge, Penny Contemporary Art Gallery, Hobart, TAS

2013 The Description. 19 Karen Contemporary Art Space, Gold Coast, QLD

SELECTED GROUP EXHIBITIONS

2016 HAPPY, Group show, 19 Karen Contemporary Artspace, Gold Coast, Australia

2015 RED Expressionism Group Show, 19 KAREN Contemporary Artspace, Gold Coast, QLD

2013 The Art of Cirque du Soleil, 19 Karen Contemporary Artspace, Gold Coast, QLD

2012 Art of Spain, 19 Karen Artspace, Gold Coast

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RODRIGO BRANCO
INACIO
Mixed media on canvas
50 x 70 cm



\$1700

RODRIGO BRANCO

ARTIST STATEMENT

"Inácio". It is the portrait of a cousin who lives in the interior of Bahia, Northeast Brazil.

I went to visit him last year and he heard a different story about my family and my life story about the migration of my father and



mother from a very poor place, a very small town to a big city / São Paulo, the city where we live today. A city with better job opportunities and building a better life. The picture is a tribute to him and my uncle, his father. I took some of the characteristics of the father "Inácio" when he was 20 years old that "Inácio" has today. So mixing past and present.

ABOUT THE ARTIST

São Paulo's Rodrigo Branco represents all the complexities of this megalopolis with his brushstrokes. With a surprising and complex biography, he has managed to portray the unusual sights of his world with kindness and heart.

Born in southern outskirts of São Paulo with North-Eastern Brazil's descent, he was first influenced by his family members to pursue a career in art.

Later, during his teens, he discovered the world of graffiti on the streets of his neighbourhood and learnt photography with his father. This determined the way he approaches the many facets of his art.

SELECTED EXHIBITIONS

2016 HAPPY, group show, 19 Karen Contemporary Artspace, Gold Coast, Australia

2015 "Antigo 8, atual 61", Solo exhibition in King Cap Gallery, Sao Paulo, BRAZIL

2014 "Il Biental Internacional de Muralismo y Arte Público", Mural painting, Museo Libre de Arte Público de Colombia, Cali, COLUMBIA

2014 "Legal: An Exhibition Of Brazilian Street Art", Group exhibition, Gallery 102, The George Washington University, Washington DC, USA

2014 "Artrua", Mural painting, Street Art and Graffiti festival, Rio de Janeiro, BRAZIL

2014 "Rodrigo Branco / Solo Show", Painting on canvas, Solo exhibition, Ben Oakley Gallery, London, UK

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ROY B WILKINS

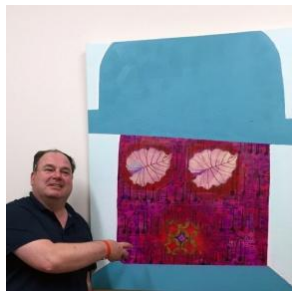
OOH

Mixed media on canvas
100 x 122 cm

\$2700



ROY B WILKINS



ARTIST STATEMENT

Happy (adjective)

1. joyous, free, gay, funny,
gratitude, content

*Happiness is different things
to different people.
This is what happiness
means to me.*

ABOUT THE ARTIST

Born in Greenwich, South East London, Roy B Wilkins settled in Melbourne in 1999 and began painting. He is largely self-taught with a lifelong passion for art and art history.

Roy's paintings are created by experimentation with acrylics, ink, salt, drawing, collage, stenciling, and spray paint. This is applied in layers of patterns, shapes, lines and colour. They are reworked and layered until satisfying results are revealed.

The motivation for painting comes from feelings and reactions to music stimuli, usually electronic music. The images are emotional landscapes in a spontaneous abstract expressionist style.

"I go with the energy and bring a feeling from the music," he says.

An instinctive painter, he usually approaches his paintings with a blank mind and lets the creative process take control. A prolific painter, Roy paints as often as he can and on whatever surface he can find.

SELECTED EXHIBITIONS

2016 Face 2 Face, 19 Karen Contemporary Artspace, Gold Coast QLD

2016 HAPPY Group Show, Hosted by 19 KAREN Contemporary Artspace at Sofitel Gold Coast, Gold Coast QLD

2015 RED Expressionism Group Show, Hosted by 19 KAREN Contemporary Artspace at Sofitel Gold Coast, Gold Coast QLD

2015 Solo Show, Ministry of Art, St Kilda VIC

2015 Frankensteins Mojo, Tacit Contemporary Art, Abbotsford VIC

2015 Canterbury Art Exhibition, Canterbury, VIC

2014 CAMart, Camberwell Girls Grammar School, Canterbury VIC

2012 32 Be One, Tacit Contemporary Art, Abotsford, VIC

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RYAN MYERS

IF IT WASN'T FOR NOT
CARING, I WOULDN'T
CARE AT ALL

Mixed media on canvas
100 x 122 cm

\$2700



RYAN MYERS



ARTIST STATEMENT

*For me the theme of
"Happy" presents an
interesting dilemma. My
work typically deals with
themes like isolation,
melancholy and ennui.
My approach to this piece
was that of a reflection of
how happiness cannot truly*

*be appreciated without the existence of happiness's
termination. "If it Wasn't For Not Caring, I Wouldn't
Care at All", is representational of the last moments
when festive excitement fades and only the souvenirs
are left.*

ABOUT THE ARTIST

Ryan Myers was born in 1978 in Long Island, New York. He received a BFA from Hartford Art School(2000). His work can be found in various galleries across the United States and Europe. He currently lives and works in New York's Hudson Valley

SELECTED EXHIBITIONS

2016 HAPPY Group Show, Hosted by 19 KAREN Contemporary Artspace at Sofitel Gold Coast, Gold Coast QLD

2015 Ghost Stories Group Show, Penumbra Gallery, Alverca, PORTUGAL

2015 Peculiar Children's Chorus Solo Show, Guts'n Glory, Rosendale, NY USA

2015 Coaster Show Group Show, La Luz de Jesus Gallery, Los Angeles, CA usa

2014 A Few Small Nips: A Frida Kahlo Tribute Group Show, Distinction Gallery, Escondido, CA USA

2014 All Roads Lead to Oz Group Show, The Dream Factory Gallery, Frankfurt GERMANY

2014 Stereopticon Solo Show, Dream In Plastic, Beacon, NY USA

2014 Coaster Show Group Show, La Luz de Jesus Gallery, Los Angeles, CA USA

2014 Hidden Kingdoms Group Show, The Dream Factory Gallery, Frankfurt GERMANY

2014 Forgotten Futures Group Show, Screaming Sky Gallery, Portland, OR USA

2014 Morpheus Group Show, The Hive Gallery, Los Angeles, CA USA

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19 KAREN

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SALLY WEST

A BUNCH ON WEDNESDAY

Oil on canvas
100 x 100 cm

\$4500



SALLY WEST



ARTIST STATEMENT

Happy is definitely where and what I strive for. It's at times a challenging place to find. I have periods in life where it's almost impossible. But one thing remains constant... no matter what is going on in my life, I could be in the depths of despair, unable to see the light,

BUT If I pick up my paintbrushes (or should I say palette knife) I am able to escape it all, to find a happy place, for just that moment, whilst I am painting. It wouldn't matter what I'm painting or where I am, if I can paint I know I can escape sadness and find happy. So, in actual fact, I could have chosen any subject to paint.... But I chose flowers because I believe they are nature's gift. They possess beauty and they are given to people when they are sad in order to cheer them up, make them feel better, help them to feel happy again.

ABOUT THE ARTIST

Sally West's professional artistic career has taken her all over the world, exhibiting, selling to private art collectors and winning prizes.

She draws her inspiration from the seascapes of Sydney and the rural Australian landscapes of central New South Wales. Sally finds joy in creating a direct response to a moment in time and fully immerses herself in the environment by painting in plein air. She takes a fresh approach to the tradition, creating interesting textural surfaces with thick impasto brushstrokes.

SELECTED SOLO EXHIBITIONS

2015 Here And There, Traffic Jam Galleries, Neutral Bay NSW

2014 The Art Of Still Life, Fellia Melas Gallery, Woollahra, Sydney NSW

2014 One Weekend Only, KAB Gallery, Crowne Plaza, Terrigal NSW

SELECTED GROUP EXHIBITIONS

2016 HAPPY, 19 Karen Contemporary Artspace, Gold Coast QLD

2015 Artists of Mosman 2088 Group Exhibition, Mosman Art Gallery, Mosman NSW

2015 Terrigal In Bloom, KAB Gallery, Terrigal NSW

2015 9X5 Exhibition, Julian Ashton Art School, Headland Park, Mosman NSW

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SKOUNT

HAPPINESS: A DREAMS GAME

Acrylic on linen canvas
95 x 135 cm

\$4900



SKOUNT



ARTIST STATEMENT

Between the games of imagination, reality is defined as a preamble to reverie. Like layers of experiences erected in our mind, dreams make us float in a sea full of desires and illusions. We embark upon a trip of happiness in a pirate

paper boat, on an indefinite journey where birds symbolize the freedom of our mind, flowers are the sprouting of our soul and universes are drawn within the harmony of our senses and inner colours.

ABOUT THE ARTIST

Skount is originally from Spain but currently lives and works from Amsterdam. Inspired by the classical Spanish theatre of the town where he spent most of his childhood (Almagro), Skount's oneiric masked characters beckon the viewer from the urban environment into their mysterious and playful dreamscapes. The great playwrights of Skount's youth formed a lasting impression, where he regards life as a wonderful play, in which everyone has a role.

SELECTED SOLO EXHIBITIONS

2015 Projections: Internal latent, 19 Karen Contemporary Artspace, Gold Coast AUSTRALIA

2015 Projections: Searching curated by Visual Therapy, Almakani Gallery, Sharq KUWAIT

2013 DE TAPAS. Anagra gallery. Tokyo JAPAN

2013 IDENTITY DISORDER. C.A.V.E. Gallery, Los Angeles, USA

SELECTED GROUP EXHIBITIONS

2016 HAPPY Group Show, Hosted by 19 KAREN Contemporary Artspace at Sofitel Gold Coast, Gold Coast QLD

2015 Collaboration with Gwion/TVB Designs for Graffuturism Group Show, curated by Urban Art Now, Amsterdam THE NETHERLANDS

2015 Stroke Art Fair, Munich GERMANY

2013 DIFFERENT STROKES. Just Us Gallery.

Maroonchydore AUSTRALIA

2013 ART ON PAPER. Name Gallery, Amsterdam THE NETHERLANDS

2013 LA ESCOCESA Mural Festival, edition II. Barcelona SPAIN

2013 THE BRIDGE Festival, Paris FRANCE

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TORI TINSLEY
ANTICIPATING HUG

Acrylic on canvas
50.8 x 50.8 cm

\$1200



TORI TINSLEY



ARTIST STATEMENT

Anticipating Hug' responds to the happiness I feel when I hug my mom, who has a degenerative brain disease. This painting is about my undying love for her as

she slips away from me and into dementia.

ABOUT THE ARTIST

Tori Tinsley (b. 1980) received her BFA in Painting and Drawing from the University of Michigan, MAAT in Art Therapy from the School of the Art Institute of Chicago, and is currently pursuing her MFA in Painting and Drawing from Georgia State University. In the summer of 2014, she was a resident fellow at Hambidge and will be attending the Vermont Studio Center in June 2016. Tori is a WonderRoot Season 07 CSA Artist, a 2015 Idea Capital Grant recipient, and her work was chosen for the upcoming South issue of New American Paintings. Currently, she is planning a solo exhibition at Eyedrum Art and Music Gallery in Atlanta, GA.

SELECTED SOLO EXHIBITIONS

2017 TBD, Eyedrum Gallery, Atlanta, GA (forthcoming)
2016 Double Distance, Welch Galleries, Georgia State University, Atlanta, GA (forthcoming)
2015 Hand-sized Comfort, AC Boxhole Gallery, Vintage ATL, Atlanta, GA
2015 Contact Comfort, WonderRoot Gallery, Atlanta, GA

SELECTED GROUP EXHIBITIONS

2016 HAPPY Group Show, Hosted by 19 KAREN Contemporary Artspace at Sofitel Gold Coast, Gold Coast QLD
2016 17th Annual ART PAPERS Art Auction, (invitation only), Atlanta, GA
2016 BurnAway Art Crush Art Auction, (invitation only), Atlanta, GA
2015 The Relationship Between Things, Aqua Art Miami, Miami, FL
2015 WonderRoot CSA Season 07, Atlanta, GA
2015 J1, ATHICA, Athens, GA, Juried by Michael Rooks
2015 BSVC, Atlanta, GA, Curated by Daniel Bailey
2015 Alternate/Alternate, Doppler Projects, Atlanta, GA, Curated by Derek Faust & Stephanie Marinone

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TRACY PIPER
SCOTTY THE BLUE BUNNY

Acrylic on canvas
76.2 x 101.6 cm

\$2900



TRACY PIPER



ARTIST STATEMENT

Taking yourself too seriously is the anti-thesis to happiness. Scotty dons his blue bunny suit most nights of the week and entertains audiences

around the world with his hare-raising comedy and quick wit. Who couldn't love a man in a blue bunny suit?

ABOUT THE ARTIST

Tori Tinsley (b. 1980) received her BFA in Painting and Drawing from the University of Michigan, MAAT in Art Therapy from the School of the Art Institute of Chicago, and is currently pursuing her MFA in Painting and Drawing from Georgia State University. In the summer of 2014, she was a resident fellow at Hambidge and will be attending the Vermont Studio Center in June 2016. Tori is a WonderRoot Season 07 CSA Artist, a 2015 Idea Capital Grant recipient, and her work was chosen for the upcoming South issue of New American Paintings. Currently, she is planning a solo exhibition at Eyedrum Art and Music Gallery in Atlanta, GA.

SELECTED SOLO EXHIBITIONS

2015 Forever Young, ArtNowNY, New York, NY USA
2015 Your Love is Wild, Converge Gallery, Williamsport, PA USA
2014 2 Blocks of Art, Monarch, San Francisco, CA USA

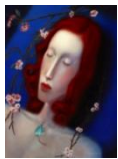
SELECTED GROUP EXHIBITIONS

2016 HAPPY Group Show, Hosted by 19 KAREN Contemporary Artspace at Sofitel Gold Coast, Gold Coast QLD
2015 3rd Annual 12 x 12, Gauntlet Gallery, San Francisco, CA USA
2014 GG 2 Year Anniversary, Gauntlet Gallery, San Francisco, CA USA
2014 Select Art Fair, Miami Beach, FL USA
2014 Push It, ArtNowNY, New York, NY USA
2014 CA 12 X 12, Gauntlet Gallery, San Francisco, CA USA
2014 SCOPE NEW YORK, ArtNowNY, New York, NY USA
2013 SCOPE MIAMI, ArtNowNY, Miami Beach, FL USA
2013 Gauntlet Canvas Collection, Gauntlet Gallery, San Francisco, CA USA

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TROY BROOKS
BEDLAM HARVEST

Oil on canvas
30.5 x 40.6 cm

\$3800



TROY BROOKS



ARTIST STATEMENT

Troy Brooks is a contemporary surrealist painter known for his elaborate oil paintings of women enveloped in a landscape of visual metaphor. These women

play out intimate scenes, usually caught in moments where something transformative has or is about to happen. Brooks' impact on the pop-surrealist movement is widely recognized, exhibiting work in Canada, the US and Europe. He lives in Toronto.

SELECTED GROUP SHOWS

2016 HAPPY Group Show, 19 Karen Contemporary Artspace, Gold Coast AUSTRALIA
2016 James Freeman Gallery, London ENGLAND
2016 Femme To Femme Fatale, The Feminine in Contemporary Art, Beautiful Bizarre & Modern Eden Gallery, San Francisco USA
2015 'Smashing Suggestions', Pink Zeppelin Gallery, Berlin GERMANY
2015 'Five and Under Show', Arcadia Contemporary, New York USA
2015 'Parabolic', Red Head Gallery, Toronto CANADA
2015 'Lost Mitten Society', Jonathan LeVine Gallery, New York USA
2014 'Scratch' – Double Solo Show w/R.Kelly Clipperton, TAC Gallery, Toronto CANADA
2014 'Candy Land', Super Wonder Gallery, Toronto CANADA
2013 Pentimento Gallery, Toronto CANADA
2012 Galerie D'Avignon, Montreal CANADA
2012 'Summer Salon', Pentimento Gallery, Toronto CANADA

SELECTED SOLO SHOWS

2016 Corey Helford Gallery, Los Angeles USA
2016 'Veiled Hearts', Gallery House, Toronto CANADA
2014 'Dragonseed', Pentimento Gallery, Toronto CANADA
2013 'March of the Velvets', Pentimento Gallery, Toronto CANADA
2012 'The Fates & The Furies', Pentimento Gallery, Toronto CANADA

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19KAREN

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YOSI MESSIAH
OLIVE GOING STRONG

Mixed media and varnish
on canvas
137 x 137 cm

\$4200



YOSI MESSIAH



ABOUT THE ARTIST

Yosi Messiah's career as an artist spans over 17 years. His successful career as a jewellery designer led him to expand on his creative

profession and drew him closer to explore the art of painting. Yosi studied painting at Charlie Sheard's School and did life drawing at Julian Ashton. Yosi built a successful reputation as an abstract painter but in 2010 he decided it's time to move on and explore another style of painting. This new body of work is a departure from his abstract style but as Yosi says, "you never know, I may go back to abstract one day". For now Yosi is very motivated to work loosely to bring his figurative work to life with his strong imagery, colours and themes.

SELECTED SOLO EXHIBITIONS

2016 'Modern Muse', Art2muse Gallery, Sydney, NSW
2015 'Birdman', I Day Fine Art, Blackheath, NSW
2015 'Kaleidoscope Of Colour', Manyung Gallery, NSW
2014 Sensual Season, Art2Muse Gallery, Sydney, NSW
2012 Colour Spill, Richard Martin Art, Sydney, NSW
2012 New Work, Gallery One, Gold Coast, QLD

SELECTED GROUP EXHIBITIONS

2016 HAPPY International Group Show, hosted by 19 Karen at Sofitel Gold Coast, Broadbeach, QLD
2015 PAIN/TING – An International Group Show about Pain, Hosted by 19 KAREN at Open Walls Gallery, Berlin GERMANY
2015 RED Expressionism Group Show, Hosted by 19 KAREN at Sofitel Gold Coast, Broadbeach QLD
2015 Paddington Art Prize Exhibition
2014 A Tribute to Michael Jackson's 10 Best Film Clips, Hosted by 19 KAREN at Sofitel Gold Coast, Broadbeach QLD
2014 Gadfly Gallery, Perth, WA

SELECTED ACHIEVEMENTS

2015 Finalist, Paddington Art Prize (Finalist)
2012 Finalist, Mosman Art Prize (Finalist)
2012 Semi-Finalist, Doug Moran National Portrait Prize
2010 Director's Cut Blake Art Prize (Finalist)
2010 Mosman Art Prize (Finalist)

To purchase please see reception or contact gallery
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